Logick BY TAKUMA NISHIMAKI

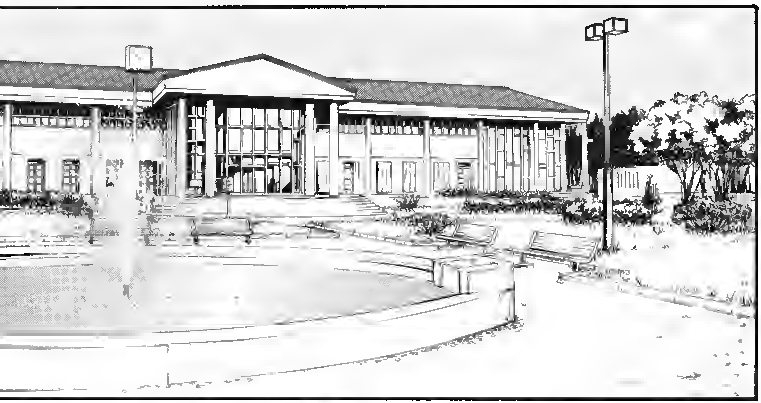
TRANSLATED BY: JENNIFER J. WARD/ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

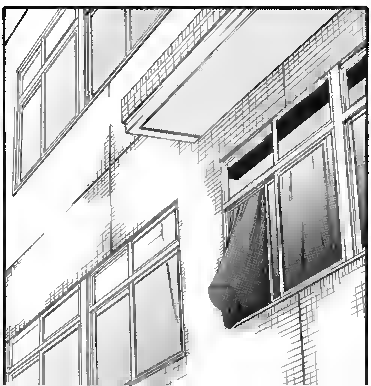
Notice of Withdrawal

I KNOW.
YOU CAN'T!
BUT YOU'VE ALREADY PAID TUITION AND GOTTEN IN.
JOINK!
むず、
HAT-TORI-SAN?
HE-HEY! WHAT ARE YOU DOING!
ヒ
RRRIP!
!?

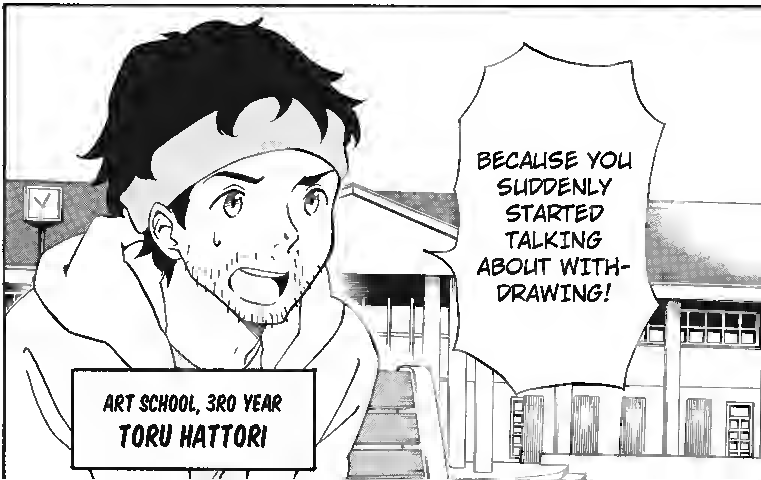
IF THERE WERE NO SUCH THING AS WITHDRAWAL FORMS,
SQUEEZE
YOU WOULDN'T EVEN THINK OF DOING THIS!
HATTORI-SAN... THAT APPLICATION FORM COST 200 YEN.
...
I-I DID IT FOR YOU
...
THAT WAS A BAD IDEA
HEY, FUJISHIRO-KUN... WILL YOU THINK ON IT A LITTLE MORE?
YOU'VE ALREADY PAID YOUR TUITION FOR THE FIRST TERM.

...YES, SIR.

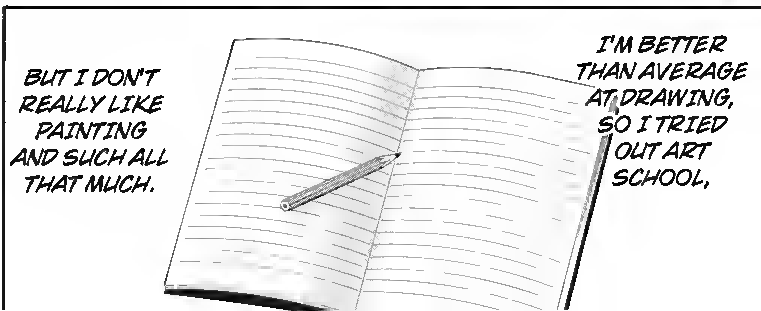




WHY DID YOU HAVE TO RIP UP MY WITHDRAWAL FORM?
IT WASN'T CUTE
BOO!
ART SCHOOL, 2ND YEAR
MASASHI FUJISHIRO

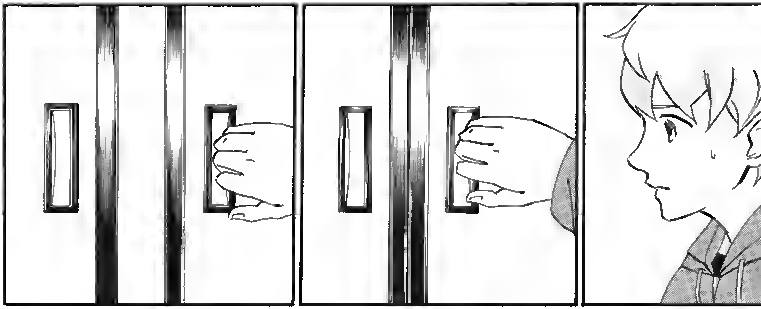

BECAUSE YOU SUDDENLY STARTED TALKING ABOUT WITH-DRAWING!
ART SCHOOL, 3RD YEAR
TORU HATTORI

IT'S NOT SUDDEN AT ALL.
I WAS THINKING ABOUT IT ALL DURING SPRING BREAK.
...
HEY, MASA. YOU SHOULD COME TO THE OIL PAINTING MAJOR WELCOME PARTY TODAY.
WHY...
I SAID I'M DROPPING OUT.
BUT YOU ALREADY PAID TUITION FOR THE FIRST TERM, SO, YOU'RE STILL A STUDENT HERE.
...I DON'T WANNA.
COME ON!
NO.
COME ON!
...
I'LL THINK ABOUT IT.


BUT I DON'T REALLY LIKE PAINTING AND SUCH ALL THAT MUCH.
I'M BETTER THAN AVERAGE AT DRAWING, SO I TRIED OUT ART SCHOOL.

AND I CAN STUDY DRAWING ON MY OWN IF I WANT.
BUT I NEVER FELT LIKE I WAS HAVING AS MUCH FUN AS EVERY-ONE ELSE.
I TRIED JOINING SOME CLUBS, TOO,
I DIDN'T SEE ANY POINT IN STAYING AT UNIVERSITY.
SOOO...
BZZZ.
BZZZ.
INBOX
TOKU HATTORI
COME GET WASTED AT THE
SLIDE
...

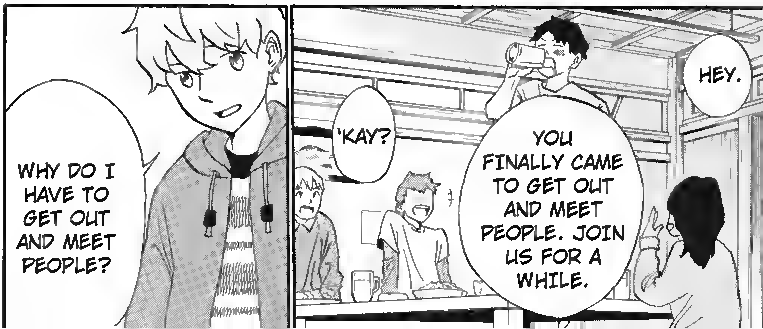
WEL-COME!
UM... AH...
WEL-COME!
うちどころ



CHATTER
BLAH
BLAH
CHATTER
BLAH

BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
...SA!
HEY! COME OVER HERE!
MASA!

YEAH, I'M LEAVING.
HEY. WAIT.
...


WHY DO I HAVE TO GET OUT AND MEET PEOPLE?
'KAY?
YOU FINALLY CAME TO GET OUT AND MEET PEOPLE. JOIN US FOR A WHILE.
HEY.

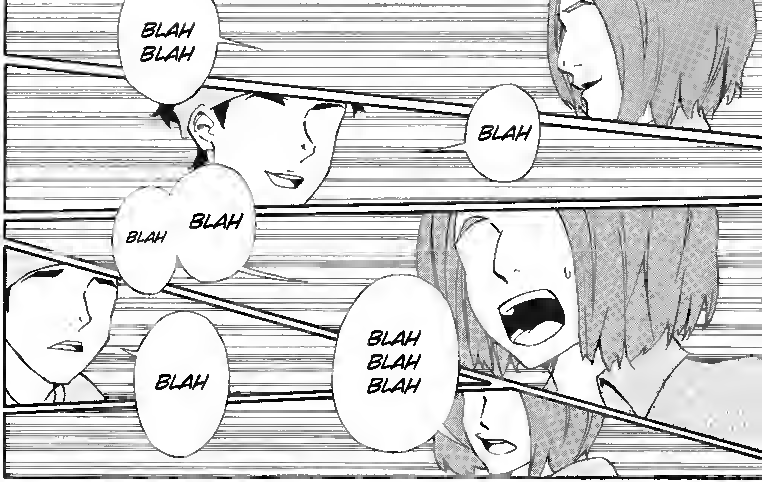
I'M NOT INTERESTED IN MEETING ANYONE.
MASA
HEY! DON'T...
COME ON, JUST SIT DOWN!
HEY! SENPAI! LOOK! LOOK!
YOU'RE WAY TOO NEGATIVE!
...

THIS IS... MY NEW GIRL-FRIEND, YURI-CHAN! SHE'S A THIRD YEAR!
INTRODUCING
HEY!
!?
THAT WAS FAST!
SQUEEZE
I HEARD THE OIL PAINTING CLASS WAS FULL OF GIRLS AND IT'S ALL TRUE!
ART SCHOOL, 1ST YEAR
DAICHI MISHIMA
MAN! AHA HA HA!
IT'S GREAT BEING IN COLLEGE!

YOU DON'T NEED TO GO TO HIS LEVEL.
MISHIMA'S GOOD.
HUH? WHERE ARE WE GOING?
HMM... WHERE DO YOU THINK?
JUST THE TWO OF US!
ALRIGHT! LET'S GO SOME-WHERE!
HE'S ALREADY GOT A JOB.
HUH? AL-READY?
OF COURSE. WE'RE IN THE SAME CLASS.
ANYWAY, DO YOU KNOW SHINYA ITONAGA?
I'M PRETTY JEALOUS.
YEAH.
IF YOU WANT TO PUT FOOD ON THE TABLE AS AN ARTIST, GET WORK BEFORE GRADUATION AND YOU'RE GOLDEN.

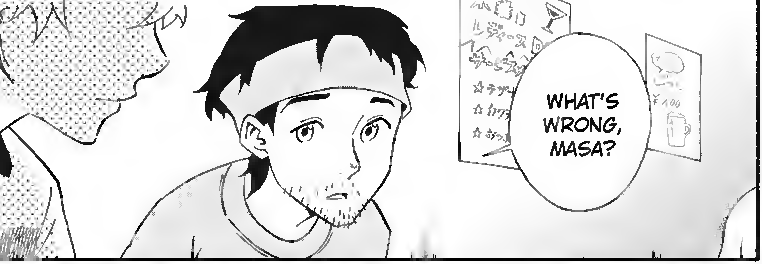
HEY!
YOU WERE JUST TALKING ABOUT ME?
SHINYA ...
ART SCHOOL, 2ND YEAR
SHINYA ITONAGA
IT'S PRETTY AMAZING THAT YOU GOT A JOB ALREADY.
OH.
WELL, YOU KNOW...
LOOK, MASA! YOU NEED TO PUT YOURSELF OUT THERE WAY MORE!
MORE IMPORTANTLY!
I'D RATHER NOT...

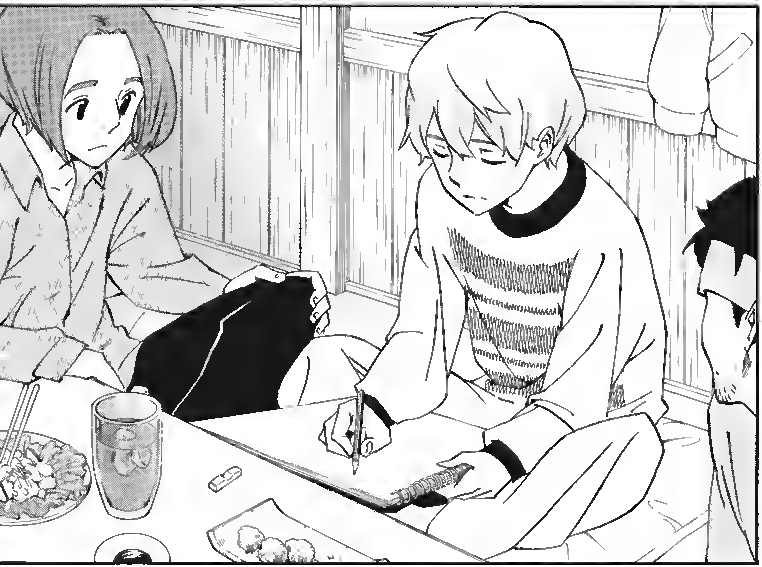
HEY, SHINYA, GIMME A SMOKE!
WHAT! AGAIN?
CAN'T YOU AT LEAST BUY YOUR OWN SMOKES?
ACTUALLY HAS SOME
MASA, YOU TELL HIM!
AH... UM...
BLAH
BLAH
BLAH
BLAH
BLAH

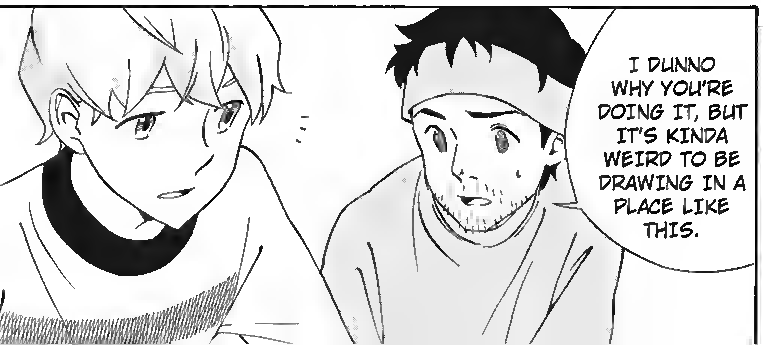

BLAH BLAH
BLAH
BLAH
BLAH
BLAH
BLAH BLAH BLAH

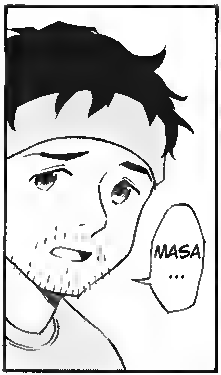
I CAN'T...

I DON'T EVEN KNOW HOW TO JOIN IN THE CONVERSATION...

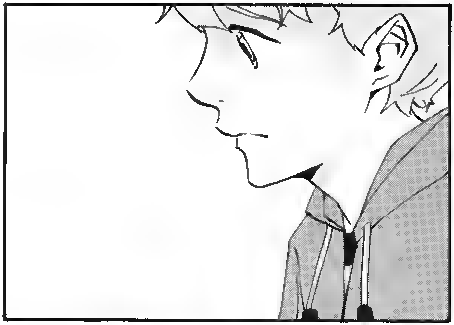

WHAT'S WRONG, MASA?



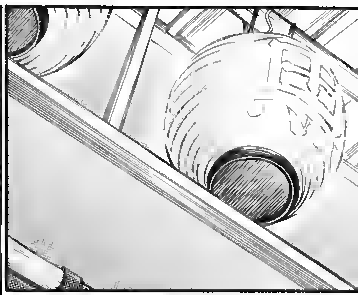

I DUNNO WHY YOU'RE DOING IT, BUT IT'S KINDA WEIRD TO BE DRAWING IN A PLACE LIKE THIS.


MASA
...

EXCUSE ME... I'M JUST GOING TO USE THE WASH-ROOM.



TAP

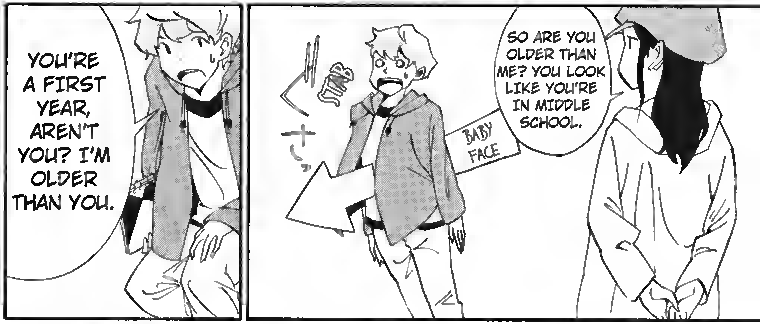


YOU DON'T GET IT, HATTORI-SAN...
... BECAUSE I DON'T KNOW WHAT ELSE TO DO.
I JUST DRAW...

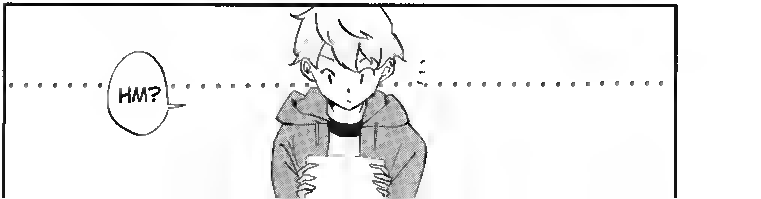
WHAT'RE YOU DOING?

...LIM.

WOW!
HEY...
DRAWING PICTURES AT A WELCOME PARTY... YOU'RE RATHER GLOOMY.


YOU'RE A FIRST YEAR, AREN'T YOU? I'M OLDER THAN YOU.
JUMP
BABY FACE
SO ARE YOU OLDER THAN ME? YOU LOOK LIKE YOU'RE IN MIDDLE SCHOOL.

SHOW ME YOUR SKETCH-BOOK.
NO.
...


HM?

ARE YOU SOME KIND OF WITCH?!
SHARP OF YOU TO NOTICE.
YES, I'M ACTUALLY A WITCH.
WELL... I DON'T REALLY CARE IF YOU'RE A WITCH...
CAN YOU JUST GIVE THAT BACK...
HEY, SENPAI...
CAN I...
...HAVE THIS BOOK?
...
HUH?

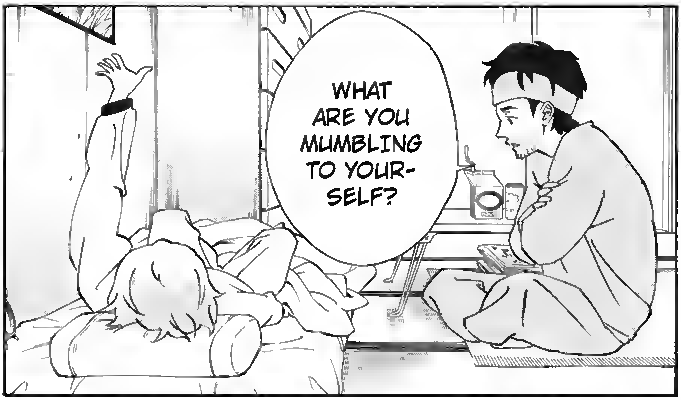
THIS SKETCH-BOOK IS AMAZING.
I COULD LOOK AT IT ALL DAY.
Sketch Book

IT'S LIKE... EACH OF THESE CHARACTERS ARE ALIVE...
...INSIDE THIS SKETCH-BOOK.
I... REALLY ...
LIKE YOUR PICTURES, SENPAI.

HATTORI-SAN TALKS TOO MUCH...
I HEARD FROM HATTORI-SENPAI THAT YOU'RE DROPPING OUT.
TAKE THE COMPLI-MENT!
NO... BUT...
SMILE
IT'S A SECRET!
SO STOP ASKING.
TSK
SO WHAT'S YOUR NAME?
THAT'S A SECRET.
HUH?
OH.
OKAY
HEY! THAT'S ...
I'LL BE TAKING THIS SKETCHBOOK THEN!
SO, SENPAI.

I'M SHIONO.
AOI SHIONO, THE WITCH.
WELL, SEE YOU LATER, SENPAI!
...

I COULD LOOK AT IT ALL DAY.
THIS SKETCH-BOOK IS AMAZING.
Sketch Book


WHAT ARE YOU MUMBLING TO YOUR-SELF?

HM? SO IS THE WELCOME PARTY ALREADY OVER?
NO... THERE'S A BILL FOR THE PARTY, THOUGH...

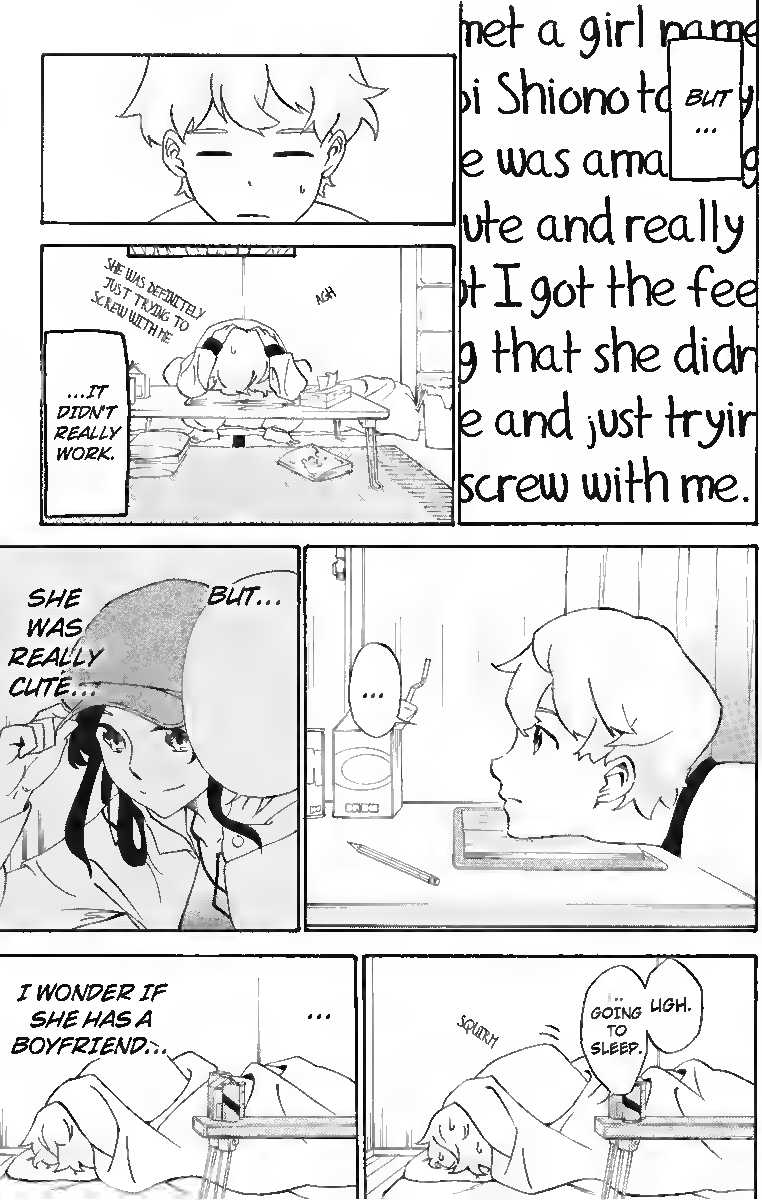
DON'T JUST BARGE INTO MY ROOM LIKE THAT!
I KEEP TELL-ING YOU TO KNOCK!
BOOM
WHAT!
AGH! W-W-WHA-

YOU'VE FALLEN FOR HER, HAVEN'T YOU.
THAT FIRST YEAR IN THE NEWSBOY CAP.
HUH?
N- NO! I HAVE NOT!
WHAT ARE YOU TALKING ABOUT!
MASA.. YOU ARE TOO EASY.
BUT YOU KNOW, HATTORI-SAN...
?
I'VE HAD MY WORK PRAISED PLENTY OF TIMES BEFORE,
BUT THIS WAS THE FIRST TIME...
...THAT IT MADE ME HAPPY.

SHE SAID SHE COULD LOOK AT MY PICTURES ALL DAY...
I WONDER WHY? IT WAS JUST A BUNCH OF ROUGH SKETCHES IN THAT BOOK.
...
WELL, WHY DON'T YOU TRY CONTINUING WITH ART SCHOOL JUST A LITTLE LONGER, THEN?
WHAT?
IT DOESN'T MATTER ANYMORE, ANYWAY...
... WELL, I GUESS ...

IF YOU DO, YOU MIGHT COME TO UNDERSTAND WHY THAT COULD BE, AND...
THERE MIGHT BE MORE THINGS THAT CAN MAKE YOU HAPPY.
THAT'S NOT GONNA HAPPEN.
I'VE ALREADY DECIDED TO QUIT SCHOOL.
BUT MASA...
COME ON... YOU CAME ALL THIS WAY...
LEAVE IT, HATTORI-SAN. AND SMOKE OUTSIDE!
AH- OKAY...

TODAY ...
...AND I MET A GIRL NAMED AOI SHIONO...
I WRITE IN MY DIARY EVERY DAY.
I STARTED TRYING TO BE A LITTLE MORE POSITIVE.

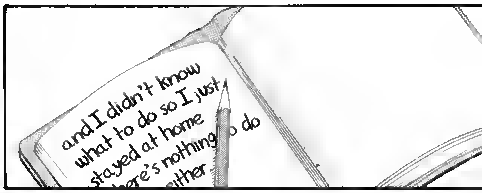

met a girl name
i Shiono to
e was ama
ute and really
t I got the fee
g that she didn
e and just tryir
screw with me.
BUT...
SHE WAS DEFINITELY JUST TRYING TO SCREW WITH ME
AGH
...IT DIDN'T REALLY WORK.
SHE WAS REALLY CUTE...
BUT...
...
I WONDER IF SHE HAS A BOYFRIEND...
...
SQUIRM
...GOING TO SLEEP.
UGH.

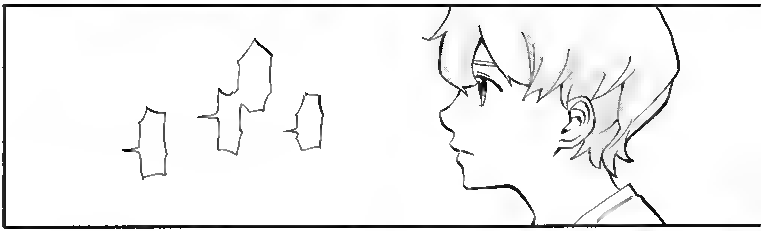
GUESS WHO?
!?
CLUNK!
HUH? WHY?
TREAT ME LIKE YOUR SENPAI FOR ONCE!
YOU ARE SO CREEPY, MISHIMA ...

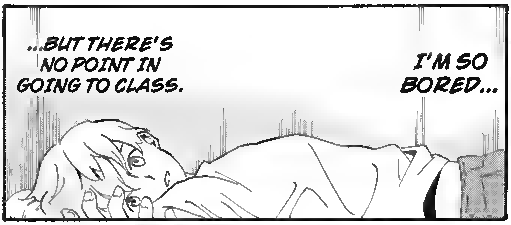
...HEY, HATTORI-SAN...
MM?
NEXT TIME YOU TREAT ME TO JUICE I'LL INTRODUCE YOU TO SOME GIRLS!
THANKS FOR THE JUICE, HATTORI-SAN!
DOES MASA-SAN EVER COME TO CLASS?
HE'S USUALLY ALONE AT THE DORM ...
HE'S GONE FULL SHUT-IN?
SO HE'S A SHUT IN
I THINK YOU SHOULD LEAVE HIM ALONE FOR NOW.
I THINK HE HAS A LOT ON HIS MIND.
MISHIMA, YOU

TAP
TAP
TAP

MASA
please knock

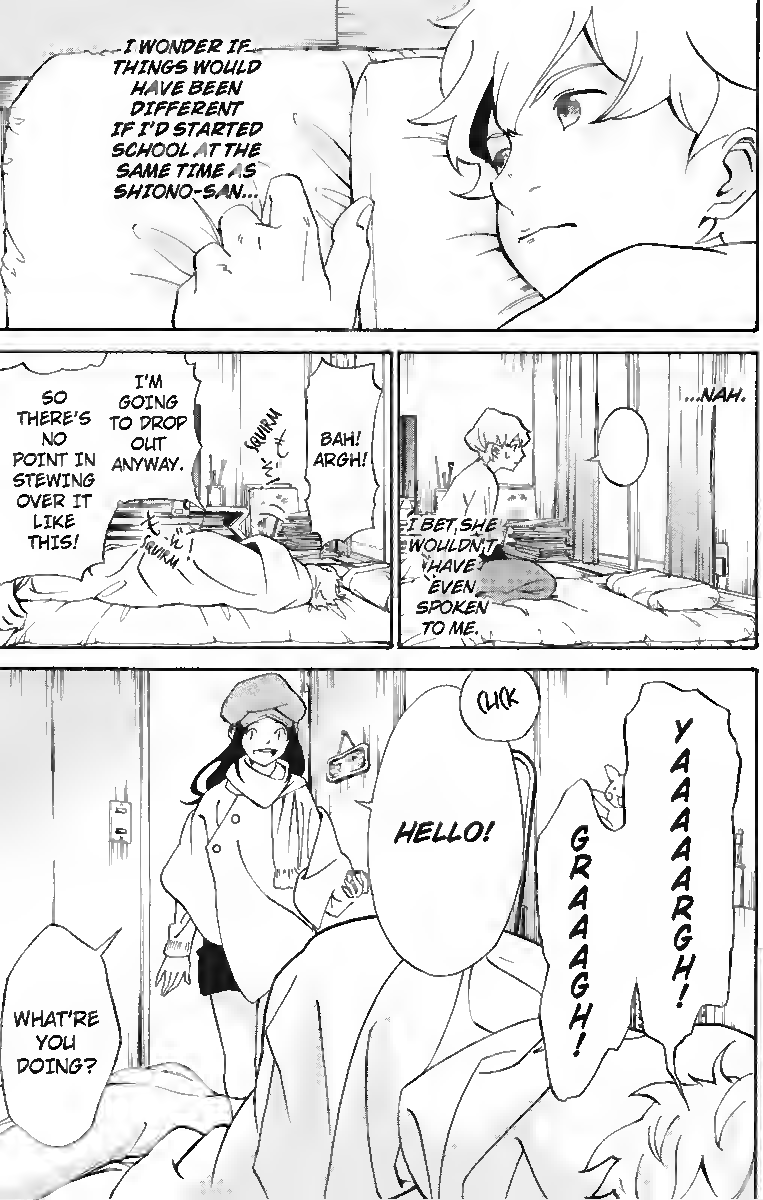

and I didn't know
what to do so I just
stayed at home




...BUT THERE'S
NO POINT IN
GOING TO CLASS.
I'M SO
BORED...

AH...
Boof

...WAS I
THINKING,
ENROLLING
IN ART
SCHOOL...
WHAT...


I WONDER IF THINGS WOULD HAVE BEEN DIFFERENT IF I'D STARTED SCHOOL AT THE SAME TIME AS SHIONO-SAN...
BAH! ARGH!
SQUIRM
I'M GOING TO DROP OUT ANYWAY.
SO THERE'S NO POINT IN STEWING OVER IT LIKE THIS!
SQUIRM
...NAH.
I BET SHE WOULDN'T HAVE EVEN SPOKEN TO ME.
YAAAAARGH!
GRAAAGH!
CLICK
HELLO!
WHAT'RE YOU DOING?

!?
!?
!?
SO THIS IS WHAT A MAN'S ROOM LOOKS LIKE.
OH HO!
A-AND THERE'S NO GIRLS ALLOWED IN THIS DORM!
GAMES, I SEE STILL BEING UNSOCIABLE HUH
W-WHY ARE YOU HERE!
YES?
SHE'S CLEARLY PLANNING TO KEEP FOR A WHILE HERE
ANYWAY, SENPAI,
WHY'D THEY DO THAT!?
OH REALLY? THEY JUST LET ME IN, THOUGH.

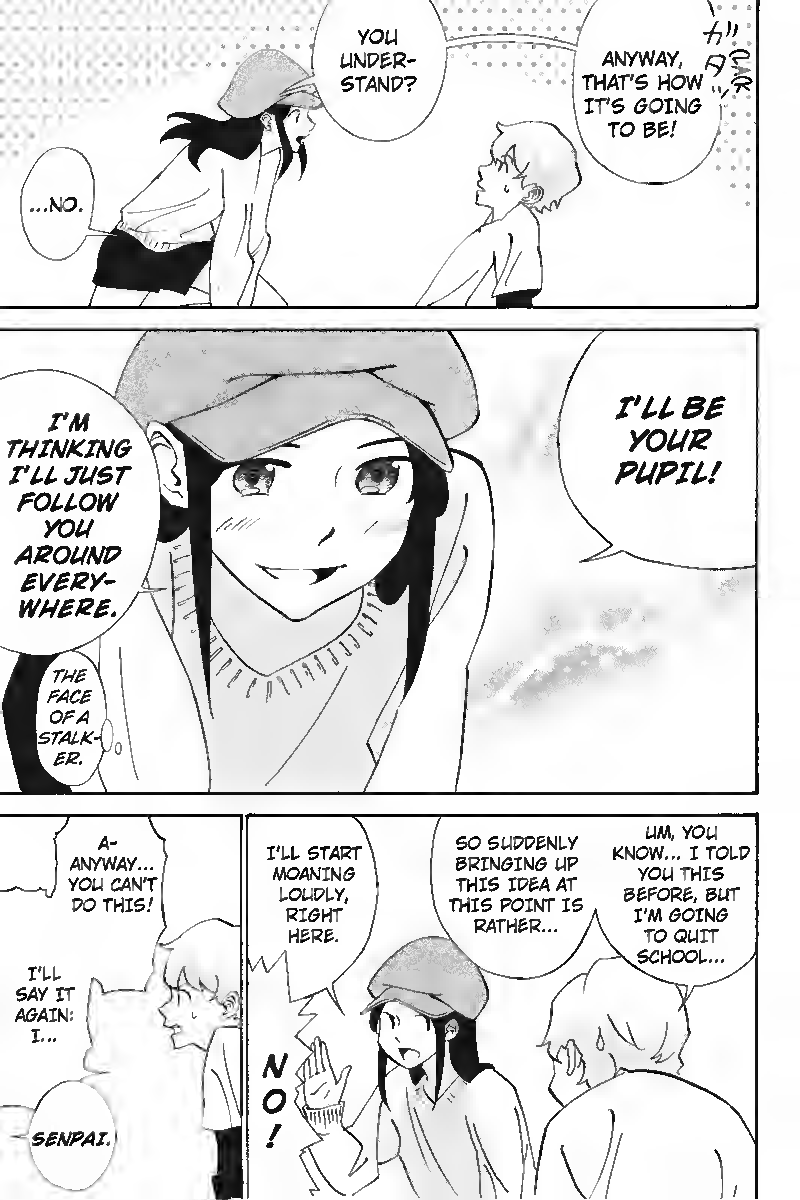
YOU'RE JUST A SHUT-IN, AREN'T YOU.
WHY DON'T YOU COME TO CLASS?
UM ...
HM?
DO YOU HAVE OTHER SKETCH-BOOKS?
HEY, SENPAI.
THERE'S NOT REALLY ANY POINT IN GOING.
NO! IT'S JUST... I'M DROPPING OUT, SO...
WOW ...
YOU'VE DONE TONS!
BAM!
Sketch Book

...
THAT IS A SECRET!
I DO, BUT WHAT ARE YOU GONNA DO WITH IT?
DO YOU HAVE A PENCIL, SENPAI?
I'M DONE NOW.
THANK YOU.
AOI-SAN, ARE YOU STILL LOOKING AT THEM?
ONE HOUR LATER...
ONE MORE FAVOR?
...ONE MORE FAVOR TO ASK YOU.
I JUST HAVE...

MAKE ME...
...YOUR PUPIL!

PFFFT

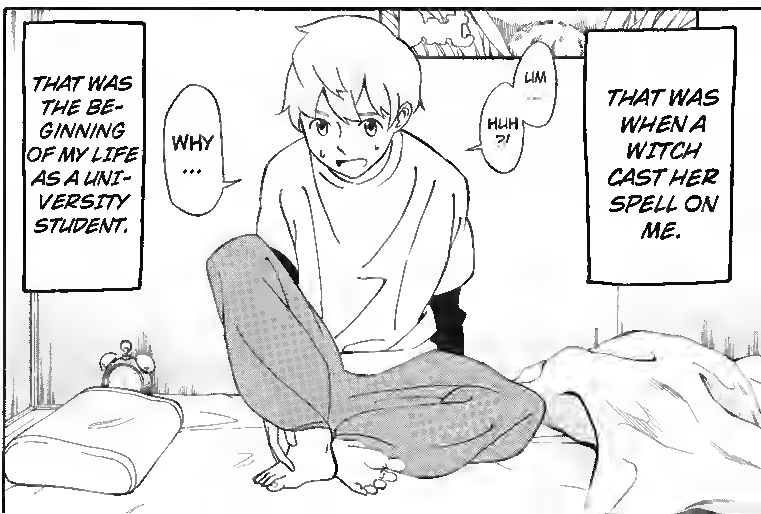
...BUT BEFORE THAT, I WOULD LIKE TO REQUEST A TOWEL AND AN APOLOGY!
I'M NOT THAT GOOD!
WHY!
I JUST WANT TO BE ABLE TO DRAW PICTURES LIKE YOURS.
RUB RUB
IT'S NOT ABOUT BEING GOOD OR BAD.
YOU'RE PRETTY GLOOMY, ALL RIGHT.
WHAT ARE YOU EVEN LIVING FOR?
...
BUT YOU JUST SHUT YOURSELF AWAY AND DON'T EVEN COME TO CLASS...


...NO.
YOU UNDER-STAND?
ANYWAY, THAT'S HOW IT'S GOING TO BE!
カリカリ
I'M THINKING I'LL JUST FOLLOW YOU AROUND EVERY-WHERE.
I'LL BE YOUR PUPIL!
THE FACE OF A STALK-ER.
A-ANYWAY... YOU CAN'T DO THIS!
I'LL SAY IT AGAIN: I...
-SENPAI.
I'LL START MOANING LOUDLY, RIGHT HERE.
SO SUDDENLY BRINGING UP THIS IDEA AT THIS POINT IS RATHER...
UM, YOU KNOW... I TOLD YOU THIS BEFORE, BUT I'M GOING TO QUIT SCHOOL...
NO!

WHAT'S THIS?
Diary
2014
ヨムのじゃーん！
Diary
2014
THAT'S ...
G-GIVE IT BACK!
NOPE!
THAT'S MY DIARY!
HOW DID YOU GET THAT!

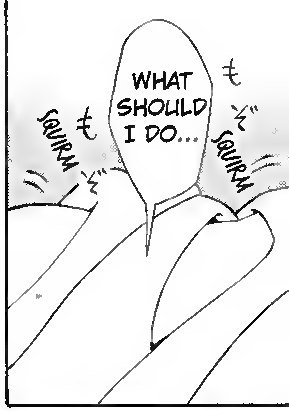
DID YOU ... LOOK INSIDE ?
JUST A LITTLE?
YOU'RE REALLY A PRETTY GLOOMY PERSON...
...
GO AWAY ...
WHAT'S WRONG, SENPAI?
NOT YET, SENPAI.
I PROMISE NOT TO LET ANYONE ELSE SEE THIS...
I- IS THAT A THREAT?
...IF YOU MAKE ME YOUR PUPIL.
HOW ABOUT IT, SENPAI?
...

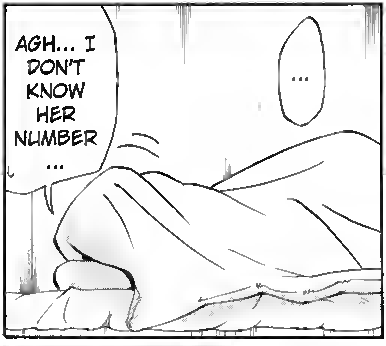
ALL RIGHT!
I'M GLAD TO BE STUDYING UNDER YOU!
TEACHER!

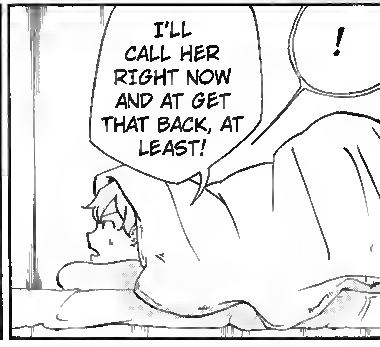

THAT WAS WHEN A WITCH CAST HER SPELL ON ME.
UM ...
HUH ?!
WHY ...
THAT WAS THE BE-GINNING OF MY LIFE AS A UNI-VERSITY STUDENT.

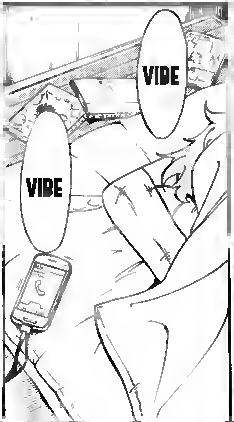
TEACHER!
WELL ...
...IT LOOKS LIKE I'LL BE WITH YOU FOR A WHILE, THEN,
AND...
OH!
I'LL HOLD ONTO THIS DIARY FOR NOW, OKAY?
Diary
2014
IT'LL BE HARD ON ME IF YOU BREAK YOUR PROMISE, SO...

IF ANYONE SEES ALL THE STUFF IN THAT DIARY, IT'S OVER.


WHAT SHOULD I DO...
SQUIRM
SQUIRM


AGH... I DON'T KNOW HER NUMBER ...
...


I'LL CALL HER RIGHT NOW AND AT GET THAT BACK, AT LEAST!
!


VIBE
VIBE

ARGH!
MURGH!
ARGH!

21:35
MOM
080-XXXX-0X10
PHONE CALL
I DON'T GET CALLS OFTEN...
SQUIRM
VIBE
VIBE
HELLO ?
BEEP
...
YEAH.
THE DORM LADY GOT THE PACKAGE FOR ME.
MASASHI? I SENT YOU SOME FOOD THE DAY BEFORE YESTERDAY. DID YOU GET IT?
ARE YOU OKAY? YOU DON'T SEEM TO HAVE MANY CREDITS...
...
THEY SENT ME YOUR REPORT CARD.
AND ...
REALLY? WELL, THAT'S GOOD, THEN.

UM, MOM.
WHAT? IT'S OKAY TO HAVE A LITTLE FUN WHILE YOU'RE IN COLLEGE,
BUT YOU NEED TO MAKE SURE YOU'RE GETTING CREDITS, TOO.
AND I'M-
THAT'S NOT WHY!
...
HMPH! WHAT IS IT!
ANYWAY, YOU'D BETTER BE GOING TO CLASS!
YOU HEAR ME?
... YEAH.
BEE
BEE

Logick
BY TAKUMA NISHIMAKI
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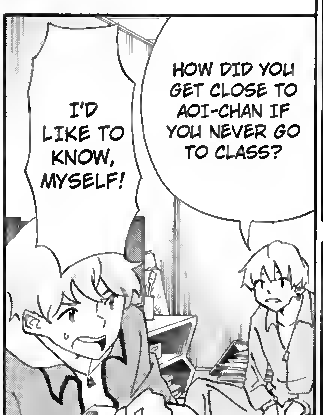
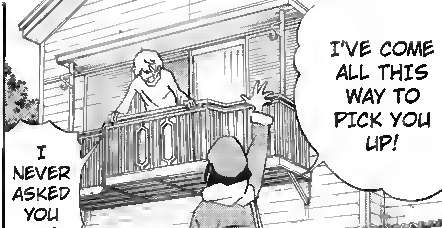
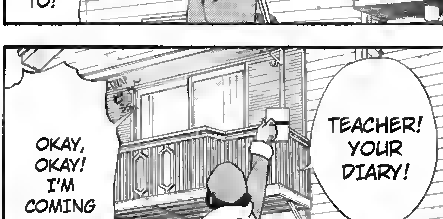
TRANSLATED BY: JENNIFER J. WARD/ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

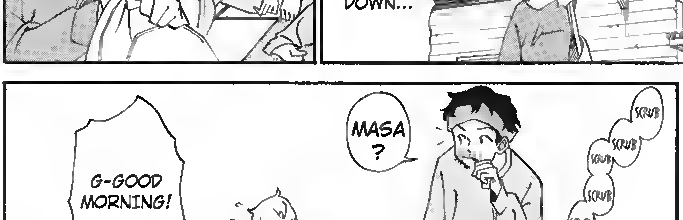
SHIONO-SAN...?
WAKE UP, MASA-SAN.
...SAN.
SHIONO-SA...
TWEET TWEET
... YEAH.
YOU AWAKE NOW?

WOW. ARE THESE SKETCHBOOKS ALL YOUR WORK?
DIDN'T YOU COME HERE TO TELL ME SOMETHING?
YEAH.
LIKE.. AOI-CHAN WANTED YOU TO COME.
SLIDE
WHERE?
OUT-SIDE.
TEACHER!
GOOD MORNING!
TEACHER
WHY ARE YOU HERE AGAIN!


I'D LIKE TO KNOW, MYSELF!
HOW DID YOU GET CLOSE TO AOI-CHAN IF YOU NEVER GO TO CLASS?


I NEVER ASKED YOU TO!
I'VE COME ALL THIS WAY TO PICK YOU UP!

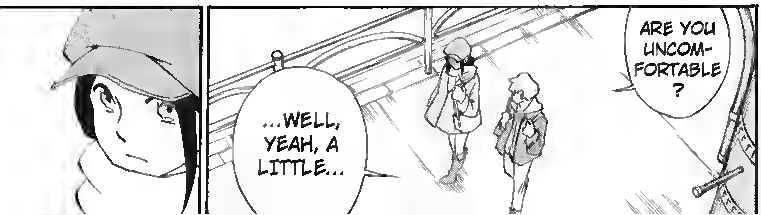

OKAY, OKAY! I'M COMING DOWN...
TEACHER! YOUR DIARY!


G-GOOD MORNING!
MASA ?
SCRUB
SCRUB
SCRUB
SCRUB

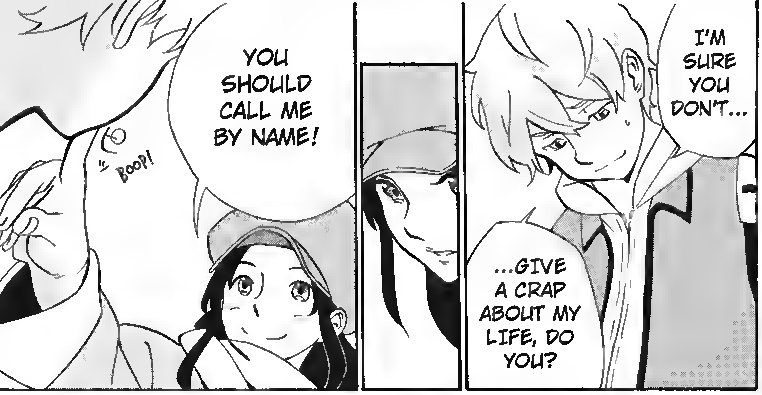
MASA CAME OUT-SIDE...
NO, I'M NOT!
YOU'RE LATE!

CAN YOU JUST GIVE BACK MY DIARY?
YES?
U-UM, SHIONO-SAN...
NO.
TROT TROT

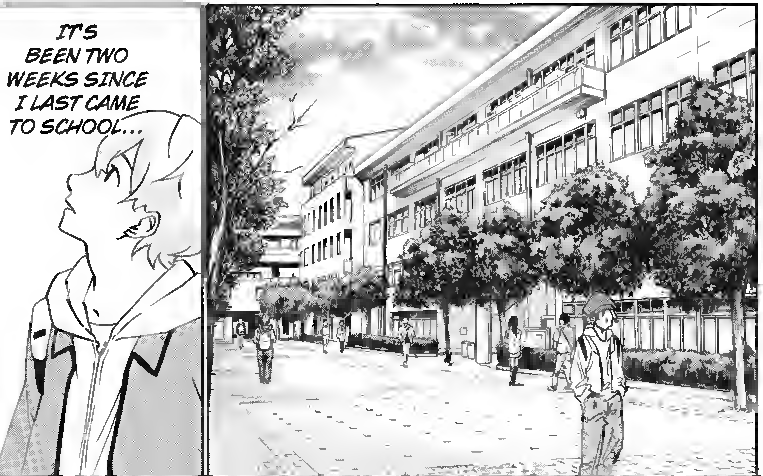
THERE'S NO POINT IF WE DON'T GO TO THE STUDIO, NOW, IS THERE?
B-BUT ...
DIDN'T YOU SAY YESTERDAY THAT YOU WANT TO BE MY DISCIPLE?
WHY DO I HAVE TO GO TO SCHOOL TOO?
URK ...


ARE YOU UNCOM-FORTABLE ?
...WELL, YEAH, A LITTLE...

ISN'T THAT NICE!
IT'S NOT NICE AT ALL!
WELL THEN, I'LL USE THE DIARY TO THREATEN YOU...
...OVER THE DISCIPLE THING ONLY.
THREATEN?
HOW MUCH OF MY DIARY HAVE YOU READ?
HM...
LIKE... YOU WROTE THAT YOU THINK I'M CUTE, AMONG OTHER THINGS.
!!
I SHOULD NEVER HAVE STARTED KEEPING A DIARY!
WELL, I HEAR THAT A LOT, SO I DON'T REALLY CARE, BUT...
OH... REALLY...
AND... THERE WAS STUFF THAT WENT, LIKE, "WHY WAS I EVEN BORN," AND ...
OH YEAH, THERE WERE SOME FUNNY POEMS, TOO.
PLEASE, STOP...


I'M SURE YOU DON'T...
...GIVE A CRAP ABOUT MY LIFE, DO YOU?
YOU SHOULD CALL ME BY NAME!
Boop!

OUMI
ART
SCHOOL
...
'KAY
...
WHERE ARE YOU GOING?

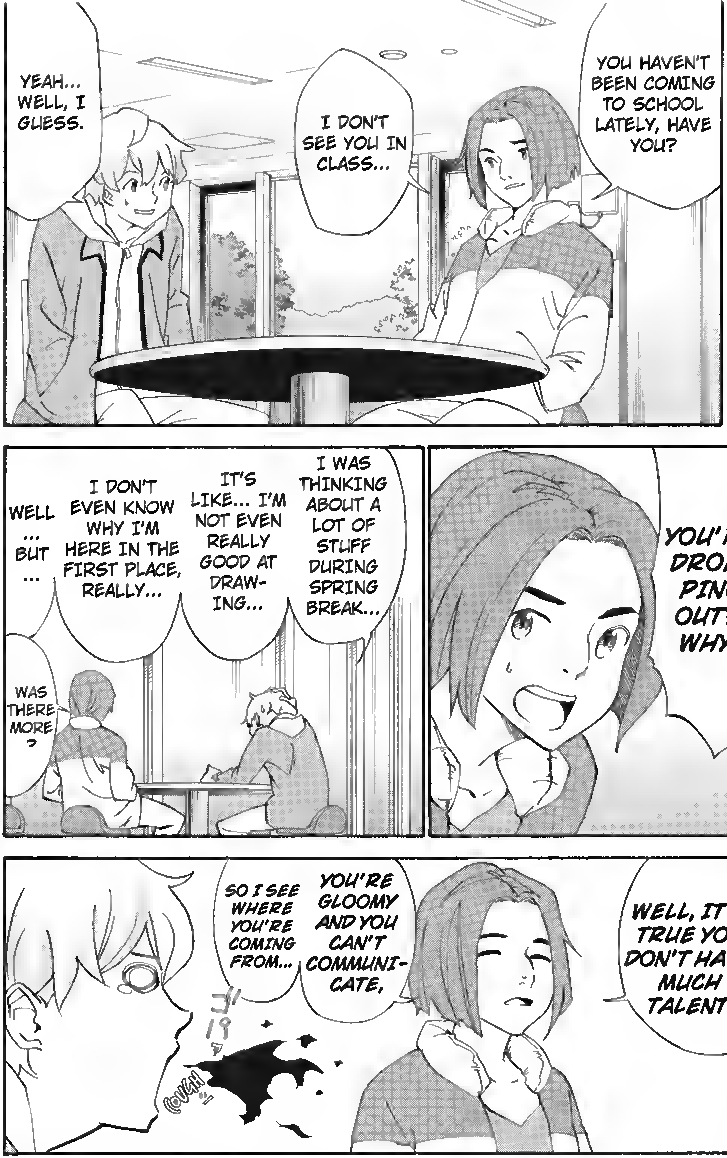

IT'S BEEN TWO WEEKS SINCE I LAST CAME TO SCHOOL...

TEACHER... YOU'RE NOT GOING TO CLASS?
AH ...
I HAVEN'T REGISTERED FOR CLASSES...
I'M JUST IN THE ONES THEY AUTO-MATICALLY REGISTERED ME FOR, HAHA.
HUH?
WHAT! YOU CAN'T DO THAT!

WELL, I'M GOING TO CLASS.
WAIT IN THE LOUNGE UNTIL I'M DONE!
WHA ...

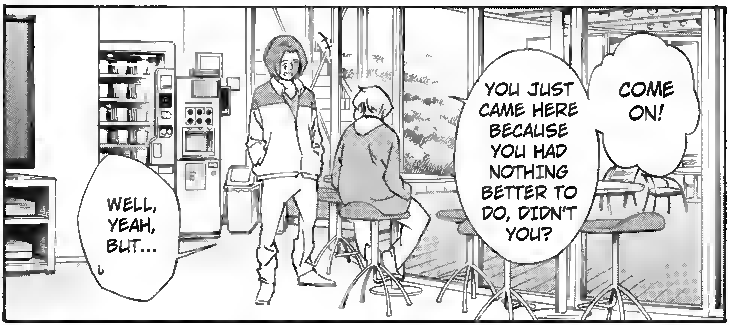
DRIP DRIP
コポポポポ

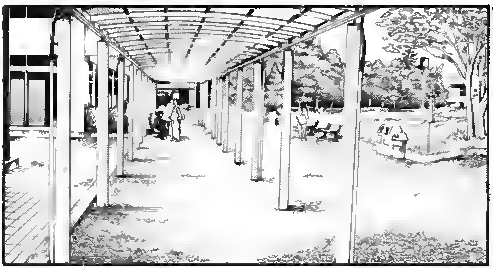
WHY DID I EVEN COME TO SCHOOL...
...COUNT AS A STUDENT HERE?
DO I REALLY EVEN...
SHIN-YA!
'SUP?
WHAT'RE YOU DOING, MASA?
TWITCH

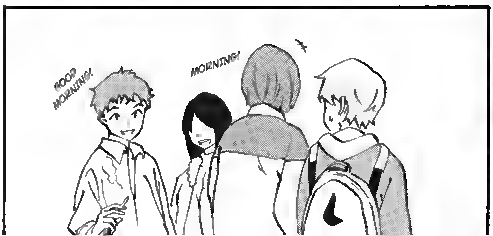

YEAH... WELL, I GUESS.
I DON'T SEE YOU IN CLASS...
YOU HAVEN'T BEEN COMING TO SCHOOL LATELY, HAVE YOU?
WELL ... BUT ...
I DON'T EVEN KNOW WHY I'M HERE IN THE FIRST PLACE, REALLY...
IT'S LIKE... I'M NOT EVEN REALLY GOOD AT DRAW-ING...
I WAS THINKING ABOUT A LOT OF STUFF DURING SPRING BREAK...
WAS THERE MORE?
YOU'RE DROP-PING OUT?! WHY!
SO I SEE WHERE YOU'RE COMING FROM...
YOU'RE GLOOMY AND YOU CAN'T COMMUNI-CATE,
WELL, IT'S TRUE YOU DON'T HAVE MUCH TALENT,
GULP
GULP
GULP

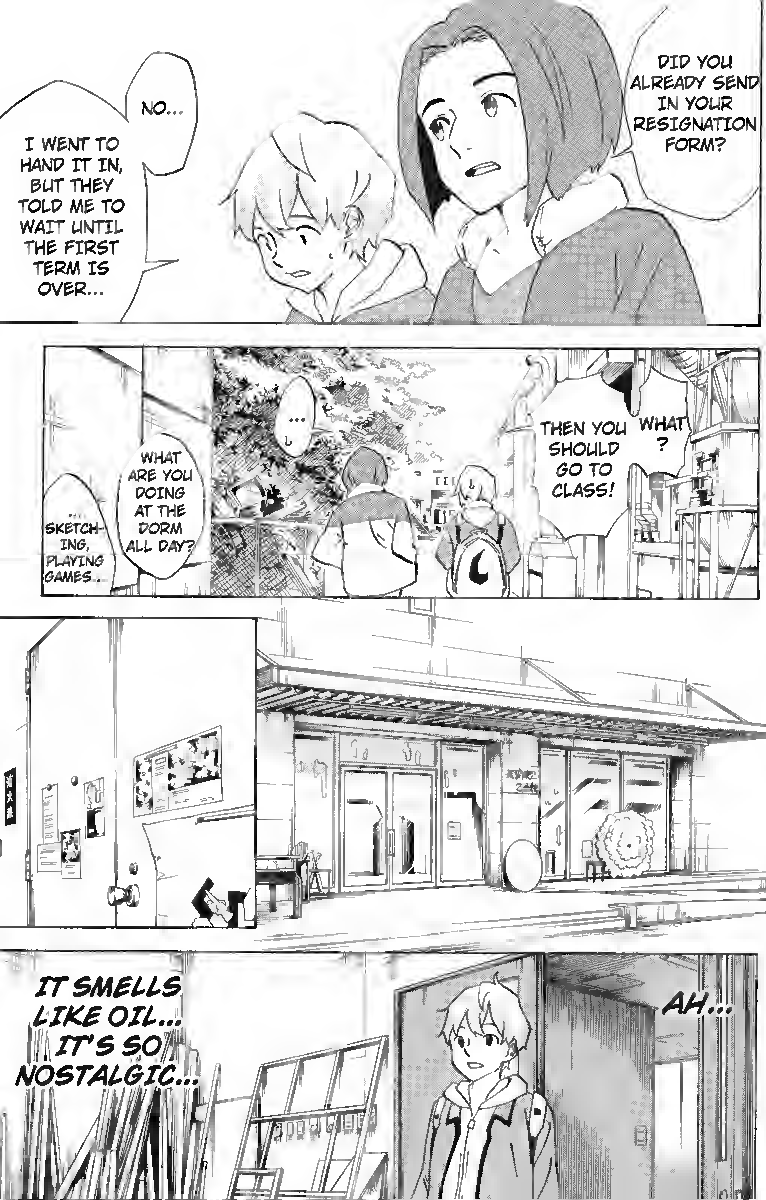
WHAT ARE YOU DOING?
WHAT'S WRONG?
COUGH
COUGH
SPEW
OH YEAH, DO YOU KNOW A GIRL NAMED AOI SHIONO?
SO YOU KNOW HER?
A WITCH?
THAT ONE IS JUST A WITCH.
AND SHE'S REALLY CUTE.
SHE'S A REALLY NICE GIRL!
WELL... THAT PART'S TRUE...
WHAT?

MASA! LET'S GO TO THE DRAWING ROOM!
ALL RIGHT!
HUH?
WHY?


COME ON!
YOU JUST CAME HERE BECAUSE YOU HAD NOTHING BETTER TO DO, DIDN'T YOU?
WELL, YEAH, BUT...



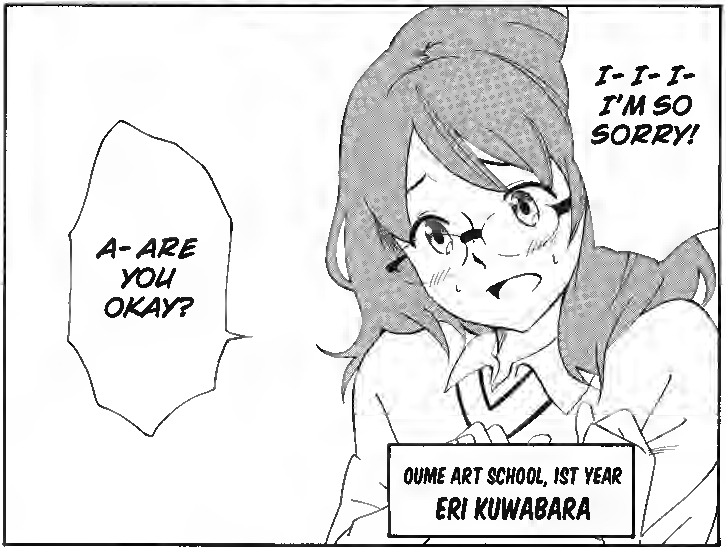

MORNING!
MORNING!

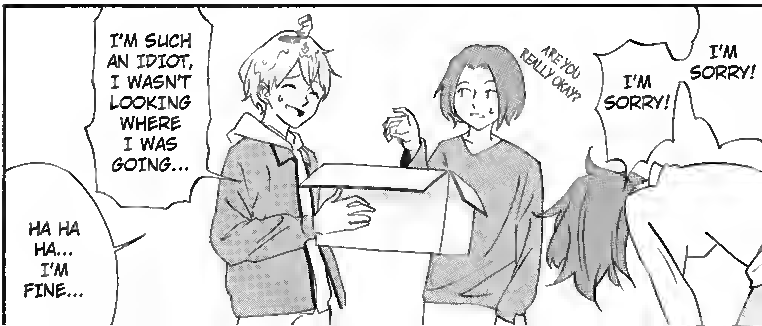

DID YOU ALREADY SEND IN YOUR RESIGNATION FORM?
NO...
I WENT TO HAND IT IN, BUT THEY TOLD ME TO WAIT UNTIL THE FIRST TERM IS OVER...
...
WHAT ARE YOU DOING AT THE DORM ALL DAY?
...SKETCHING, PLAYING GAMES..
WHAT?
THEN YOU SHOULD GO TO CLASS!
IT SMELLS LIKE OIL... IT'S SO NOSTALGIC...
AH...

MASA!
I'M GONNA MAKE A FRAME. GIVE ME A HAND!
SO YOU JUST WANTED ME TO HELP YOU, HUH.
HEY, DON'T SAY THAT.
IT'LL BE GOOD COMMUNI-CATION PRACTICE FOR YOU!
BUT, WELL...
THE SMELL OF OIL IS REALLY CALMING...

I'VE ALWAYS TUTORED YOU IN DRAWING, HAVEN'T I?
HEAVY
HEAVY
THAT'S DIFFERENT
ALRIGHT! NEXT, WE PAINT!
...YOU STILL WANT ME TO HELP?
FWOOP!

I- I CAN'T SEE...
?!
EEK!
I- I'M SO SORRY!

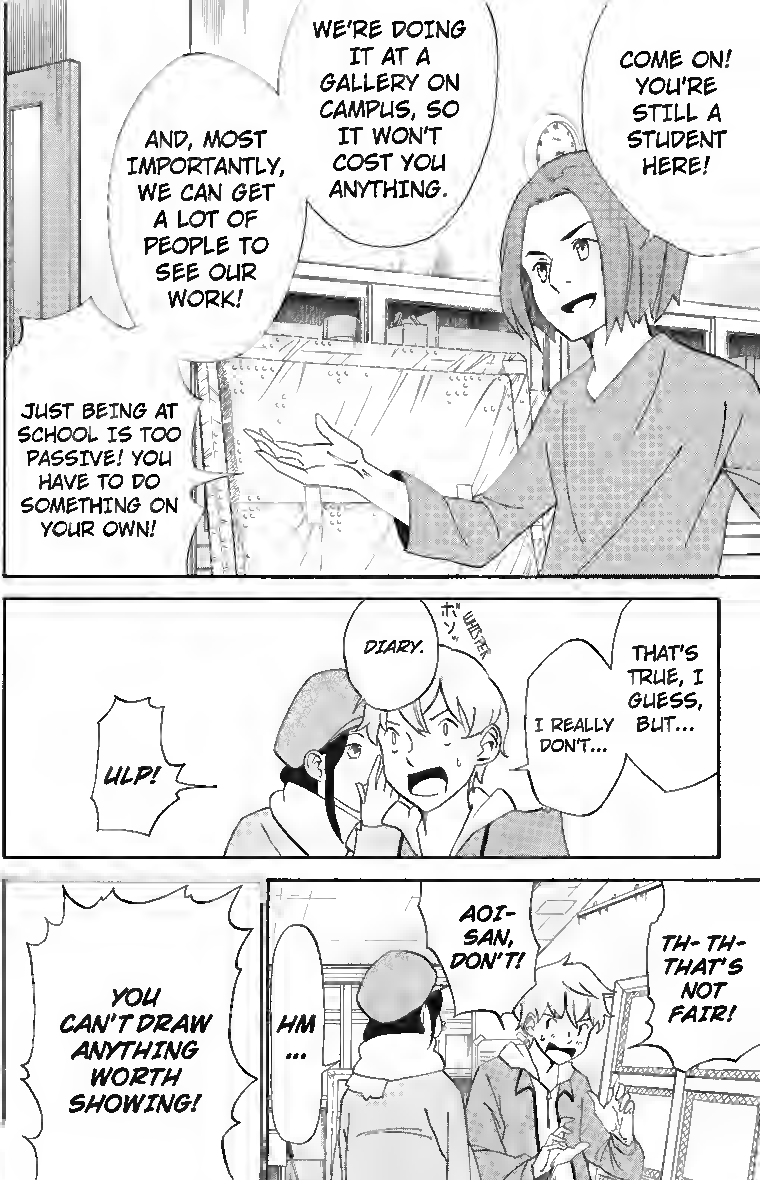

A- ARE YOU OKAY?
I- I- I- I'M SO SORRY!
OUME ART SCHOOL, 1ST YEAR
ERI KUWABARA


I'M SUCH AN IDIOT, I WASN'T LOOKING WHERE I WAS GOING...
HA HA HA... I'M FINE...
ARE YOU REALLY OKAY?
I'M SORRY!
I'M SORRY!

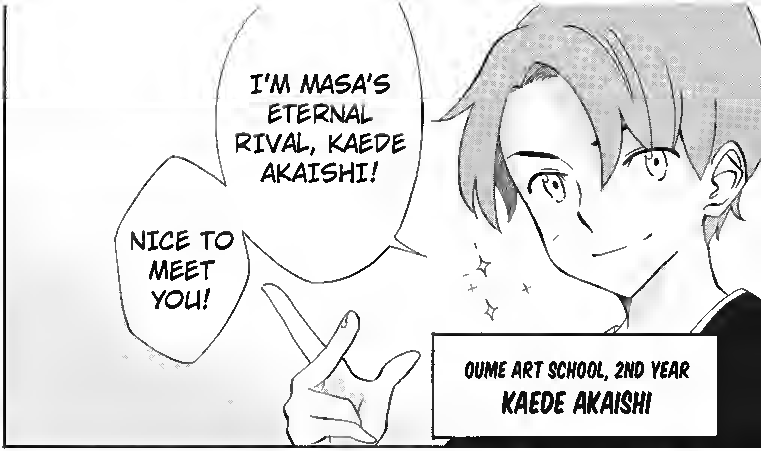
UM... NICE TO MEET YOU...
SHE'S HE'S LIKE ME..
THIS IS EMI KUWABARA. SHE'S IN FIRST YEAR.
SORRY.
SHE'S A GOOD GIRL; A REALLY HARD WORKER.
THIS IS MASA. HE'S IN SECOND YEAR.
HUH? HATTORI-SAN?
HEY!
YOU'VE ALREADY STARTED?
SORRY I'M LATE!

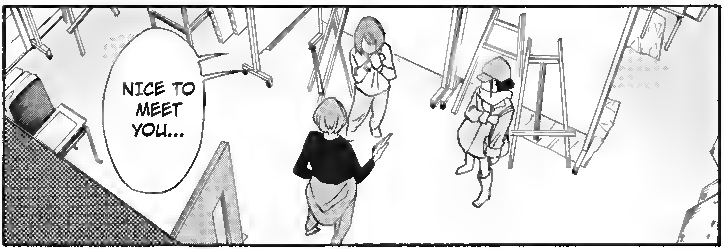
MY CLASS RAN A LITTLE LONG...
DON'T WORRY ABOUT IT, AOI-CHAN.
HUH?
AOI-SAN?
TEACHER!
YOU'RE JOINING US?
UM.. JOINING WHAT?
ALRIGHT!
EVERYONE'S HERE!

SO LET'S TALK ABOUT THE GROUP EXHIBITION.
GROUP EXHIBI-TION?
A GROUP EXHIBITION IS WHERE A FEW OR A FEW DOZEN PEOPLE RENT A GALLERY TOGETHER TO DISPLAY THEIR WORK.
IT'S CHEAPER IF YOU SPLIT THE COST BETWEEN A FEW PEOPLE, SO IT'S SOMETHING NO-NAME ARTISTS AND STUDENTS OFTEN DO TO EASILY GET THEIR WORK DISPLAYED.
YOU CAME ALL THE WAY HERE, SO WHY DON'T YOU JOIN US?
NO... I'M DROP-PING OUT.


COME ON! YOU'RE STILL A STUDENT HERE!
WE'RE DOING IT AT A GALLERY ON CAMPUS, SO IT WON'T COST YOU ANYTHING.
AND, MOST IMPORTANTLY, WE CAN GET A LOT OF PEOPLE TO SEE OUR WORK!
JUST BEING AT SCHOOL IS TOO PASSIVE! YOU HAVE TO DO SOMETHING ON YOUR OWN!
THAT'S TRUE, I GUESS, BUT...
I REALLY DON'T...
ポン
WHISPER
DIARY.
ULP!
YOU CAN'T DRAW ANYTHING WORTH SHOWING!
HM ...
AOI-SAN, DON'T!
TH-TH-THAT'S NOT FAIR!

SO I'M JOINING THE GROUP EXHIBITION!
MASA!
KAA-KUN?!
DON'T CALL ME KAA-KUN!
GLANCE
...
...SO YOU TWO ARE FIRST YEARS, HUH...


I'M MASA'S ETERNAL RIVAL, KAEDE AKAISHI!
NICE TO MEET YOU!
OUME ART SCHOOL, 2ND YEAR
KAEDE AKAISHI


NICE TO MEET YOU...

I'M NOT PLANNING TO JOIN.
... HUH?
YOU'RE THE ONE WHO ISN'T GOOD ENOUGH FOR THIS EXHI-BITION!
MASA!
SWING
UM...

PLEASE!
ぶわっ
?!
UM, I'M ...
WH-WHY! YOU SHOULD DO IT, MASA!
I WON'T KEEP CLING-ING TO YOU IF YOU DO!
GRAB
SORRY... LET ME THINK ABOUT IT.

IT'S COLD TODAY, ISN'T IT, TEACHER?
...
YEAH.

...
WHO WAS THAT GUY BEFORE?
MR. CROCODILE TEARS.
UM... KAA-KUN AND ME WERE... IN THE SAME CLASS IN HIGH SCHOOL. BASICALLY.

I THINK HE JUST APPROACHED ME IN HIGH SCHOOL BECAUSE I WAS UNUSUAL, BEING INTO DRAWING...
BUT, LIKE... HE SEEMS TO THINK OF ME OF HIS RIVAL OR SOMETHING.
しかも嫌われてるっぽい
BUT IT WASN'T LONG BEFORE KACCHAN GOT BETTER THAN ME...
I DON'T KNOW WHY HE STILL CHASES ME AROUND...
SO YOU WENT TO HIGH SCHOOL, TEACHER?
WHO KNOWS.
IT'S TAKING TO HATE THE GUY
WHY DOES HE GET SO HYSTERICAL?
... UH?

NO!
ANYWAY, WILL YOU STOP CALLING ME "TEACHER"?
WHY TEACHER?
AH... I GUESS... SO?
IF I'M THE DISCIPLE, YOU'RE THE TEACHER... RIGHT, MASA-SENPAI?
GIVE ME YOUR EMAIL ADDRESS.
U-UM, YES...
HEY, TEACHER.

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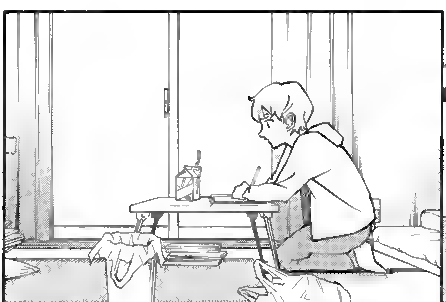

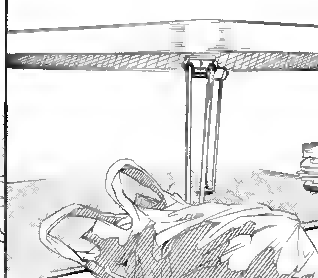

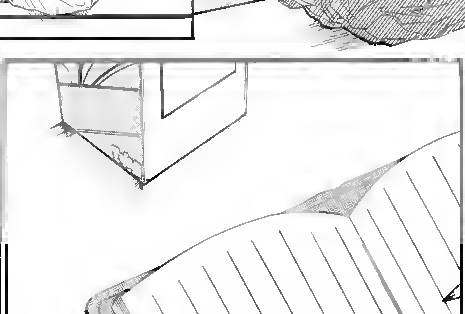

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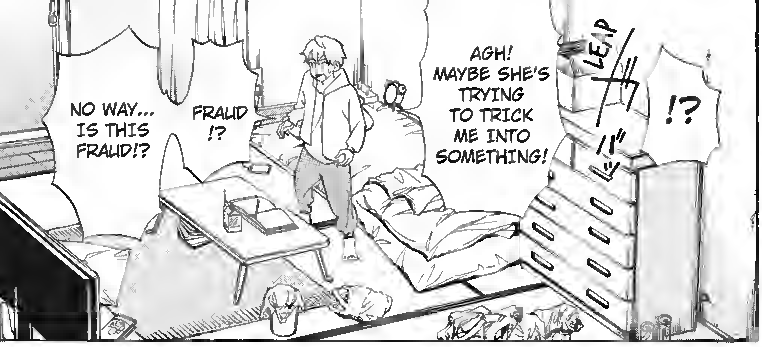
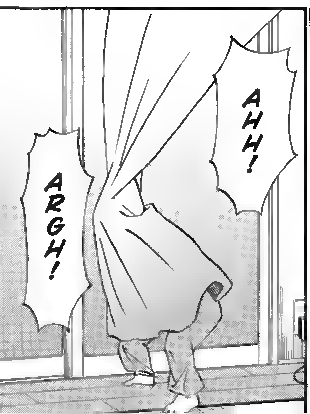
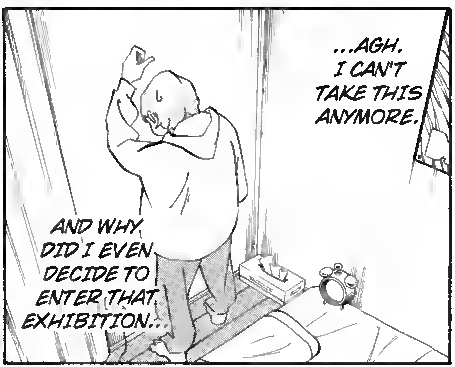
...
AOI-SAN
FULL NAME
AOI SHIONO
PHONE NUMBER
CELL
090-XXXX-XXXX
E-MAIL ADDRESS
EITHER
xxx@docomo.co.jp
!
I'VE FINALLY GOT A SECOND PAGE IN MY ADDRESS BOOK!
I GOT AOI-SAN'S EMAIL ADDRESS!
AND SOME-HOW...
...FOLLOW ME AROUND?
BUT WHY DOES SHE...


NO WAY... IS THIS FRAUD!?
FRAUD !?
AGH! MAYBE SHE'S TRYING TO TRICK ME INTO SOMETHING!
LEAP
!?

AND GRANNY DID TELL ME...
...THAT I'M PRETTY GULLIBLE, SO I SHOULD WATCH OUT.

YEAH...
REALLY, IT NOT BEING FRAUD WOULD BE STRANGER...

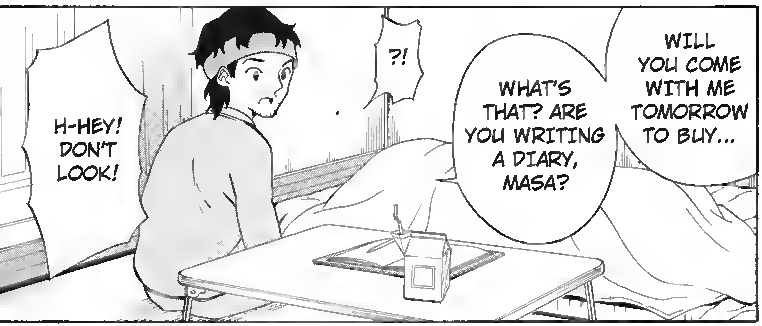

AHH!
ARGH!


...AGH. I CAN'T TAKE THIS ANYMORE.
AND WHY DID I EVEN DECIDE TO ENTER THAT EXHIBITION...

YAAARGH!
AAARGH!
...SA, ...RROW ...E'RE ...ING A ...BECUE ...
MORE IMPORTANTLY, DID YOU HEAR ABOUT THE BARBECUE?
MORE IMPOR-TANTLY ...?
DIDN'T I TELL YOU TO KNOCK BEFORE YOU COME IN?
SORRY ...

WE'RE HAVING A BBQ TOMORROW WITH SHINYA AND AOI-CHAN.
...

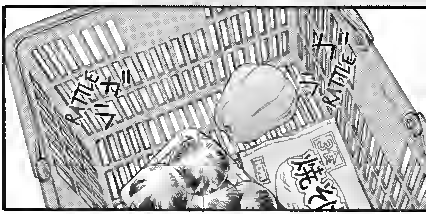
WITH EVERYONE IN THE GROUP EXHIBI-TION...
TO BRING US ALL CLOSER TO-GETHER!

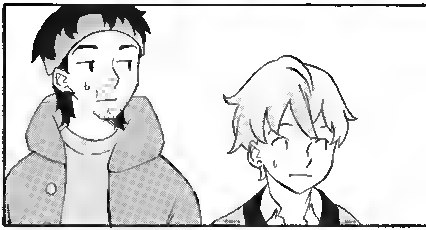

H-HEY! DON'T LOOK!
?!
WHAT'S THAT? ARE YOU WRITING A DIARY, MASA?
WILL YOU COME WITH ME TOMORROW TO BUY...

BURST
I WILL ABSO-LUTELY NEVER SHOW THIS TO ANYONE.
I WON'T LET ANYONE TAKE IT!
WHAT'S WITH YOU LATELY MASA?

D-DON'T YOU DARE LOOK AT THIS!
LEAP

WHY ARE YOU OUT SHOPPING, MISHIMA?

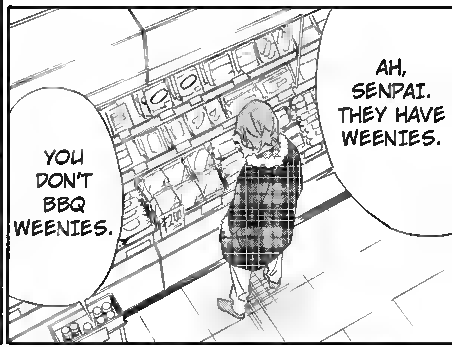


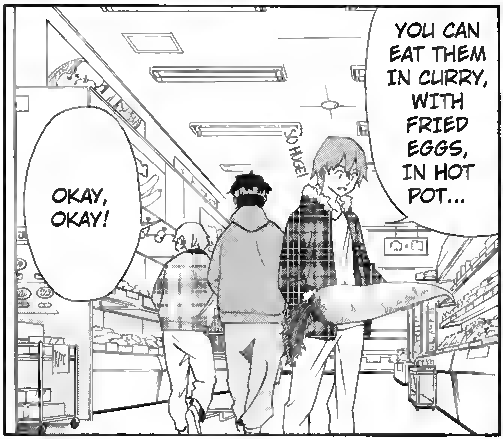


HATTORI-SAN, I'M ON THE PHONE WITH A GIRL. CAN YOU NOT TALK TO ME, PLEASE?
...
YOU ARE THE STUPIDEST LITTLE BRAT

LIKE I TOLD YOU BEFORE, I WANNA COME TO THE BBQ, TOO.
IT'S NOT FAIR IF IT'S JUST YOU GUYS!
ANYWAY, SO...
BEEP
THEN I'LL JOIN THE EXHIBITION!
HUH? YOU?
BUT THIS BBQ IS JUST FOR THE MEMBERS OF THE GROUP EXHIBITION...
3コ¥100
AOI-SAN IS CUTE, AND POPULAR WITH GUYS...
SO I'M IN.
CUZ AOI-CHAN AND ERI-CHAN ARE IN IT, TOO, RIGHT?
YOUR HEAD IS FULL OF NOTHING BUT GIRLS!
特売
¥98

WHAT? YOU CAN DO ANY-THING WITH WEENIES!


AH, SENPAI. THEY HAVE WEENIES.
YOU DON'T BBQ WEENIES.

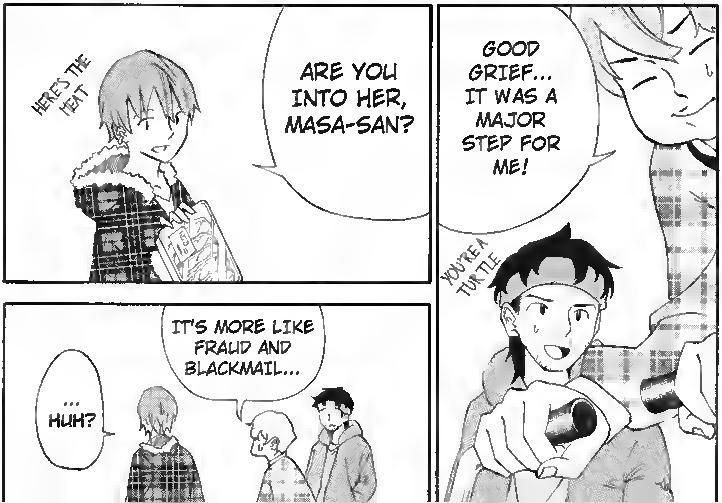

YOU CAN EAT THEM IN CURRY, WITH FRIED EGGS, IN HOT POT...
OKAY, OKAY!

I'D LIKE SOME SAUSAGE, TOO...
NOT YOU, TOO!

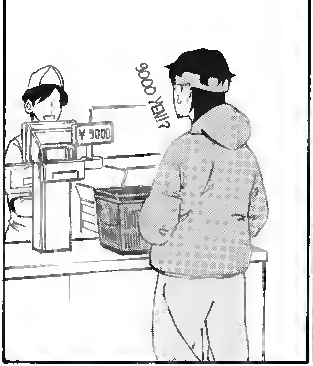
IS THERE ANYTHING YOU WANT AT THE BBQ, MASA?

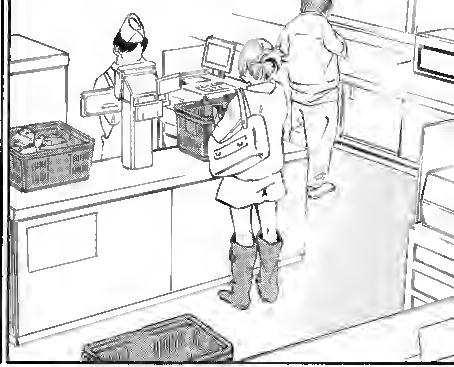
HEY!
SO... YOU STOPPED BEING A SHUT-IN?
WHY'RE YOU BLUSH-ING?
UM...
NOT EXACTLY...
WHAT'RE YOU GUYS TALKING ABOUT?!
N-NOTHING HAPPENED!
C'MON, C'MON! TELL US!
SOME-THING HAPPENED WITH AOI-CHAN!
WHAT? WHAT ARE YOU TALKING ABOUT?!
!

YOU JUST EXCHANGED EMAIL ADDRESSES ?
WHAT ?
WELL, THAT WAS DISAP-POINTING.
AND THIS IS WHY YOU'RE A VIRGIN.
WHAT!
WHY ?!

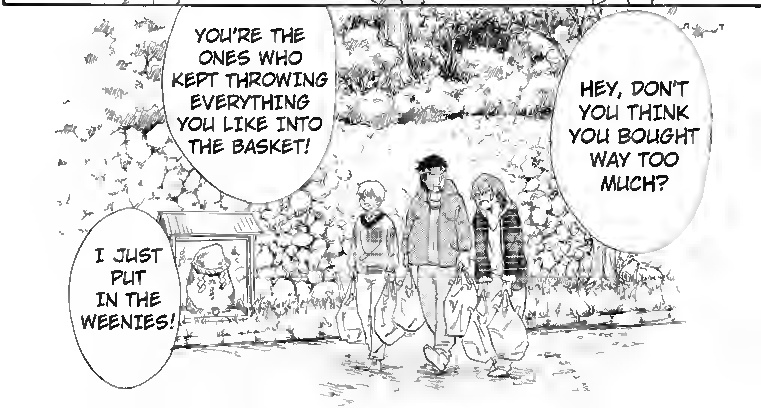

HERE'S THE HEAT
ARE YOU INTO HER, MASA-SAN?
GOOD GRIEF... IT WAS A MAJOR STEP FOR ME!
YOU'RE A TURTLE
IT'S MORE LIKE FRAUD AND BLACKMAIL...
... HUH?

I THINK YOU SHOULD GIVE UP ON AOI-CHAN THOUGH, MASA-SAN.
WHAT ?
SHE SEEMS LIKE A NICE GIRL AT FIRST GLANCE,
BUT SHE PLAYS HER CARDS CLOSE TO HER CHEST.
AFTER OBSERVING MANY, MANY WOMEN, I KNOW THESE THINGS!
THAT'S NOT SOME-THING TO BE PROUD OF, MISHIMA...
BUT I'VE ALWAYS CONSIDERED HER TO BE LIKE... OUT OF MY LEAGUE... YEAH...
HAHAHA! YOU KNOW YOUR-SELF WELL, MASA-SAN!
...

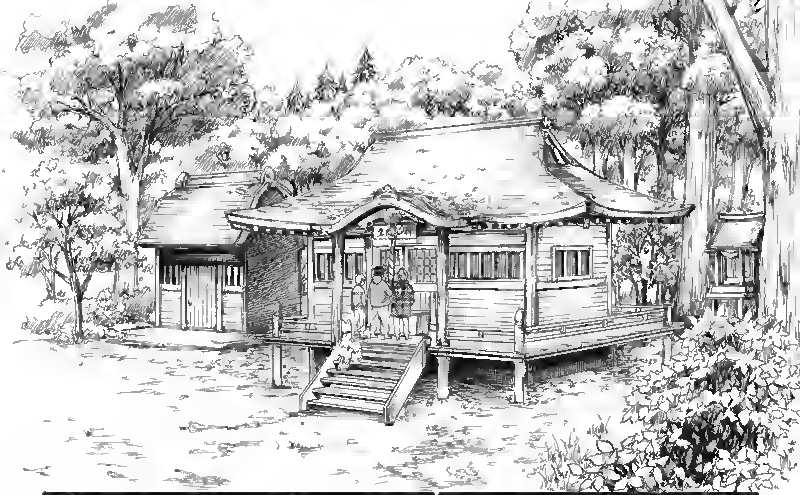

¥ 3000
9000 YEN!?



RUSTLE
RUSTLE
RUSTLE


YOU'RE THE ONES WHO KEPT THROWING EVERYTHING YOU LIKE INTO THE BASKET!
HEY, DON'T YOU THINK YOU BOUGHT WAY TOO MUCH?
I JUST PUT IN THE WEENIES!

...MIND IF I STOP HERE FOR A SEC?
HUH? STOP WHERE?
...
...
...HERE? YOU GOTTA BE KIDDING...
HAVE A NICE BOOKS THIS WHERE CAN KNOW GRAVEYARD?



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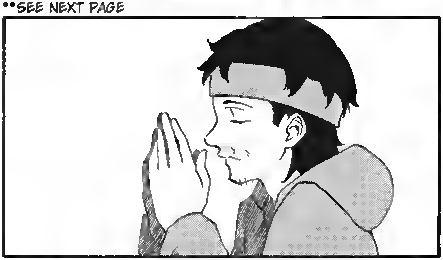
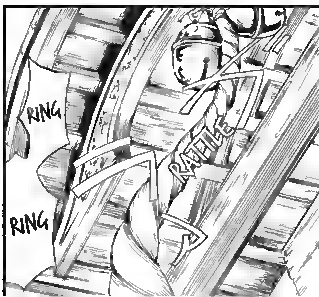




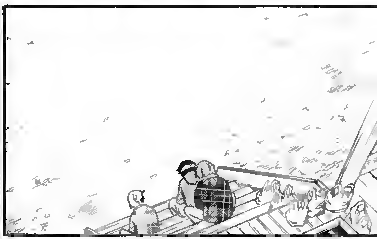
*AT SHINTO SHRINES, YOU USUALLY DROP IN A COIN, RING A BELL ON A BIG ROPE TO GET THE GODS' ATTENTION, AND THEN PRAY FOR LUCK. 1000 YEN (ABOUT $10 USD) IS A LOT TO DONATE

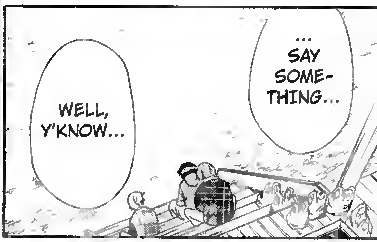
HATTORI-SAN IS ALREADY LOOKING FOR A JOB...
HUH...
LOOKING FOR WORK DOESN'T FEEL LIKE A REALITY TO ME NOW...
IF I DROP OUT, I HAVE TO DO THE SAME THOUGH...
WHAT DO YOU WANT TO DO, HATTORI-SAN?
DON'T LAUGH?
WELL... THAT DEPENDS ON WHAT YOU SAY!

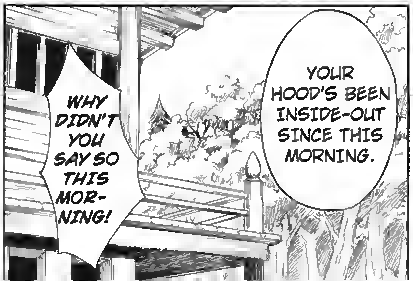
**IN JAPAN FINDING A JOB IMMEDIATELY AFTER GRADUATION IS VITAL. A YEAR OF FAILED SEARCHING AND YOU'RE UNEMPLOYABLE TO MOST TOP COMPANIES.

I LIKE KIDS, SO I'M THINKING OF BECOMING AN ART TEACHER.

I'M RATHER IMPRESSED THAT YOU'D READILY ADMIT SOMETHING SO EMBARRASSING...
SO SAY SOMETHING ABOUT IT!




... SAY SOMETHING...
WELL, Y'KNOW...


YOUR HOOD'S BEEN INSIDE-OUT SINCE THIS MORNING.
WHY DIDN'T YOU SAY SO THIS MORNING!

HMM... WELL, HATTORI-SAN.
WH-WHAT IS IT?!

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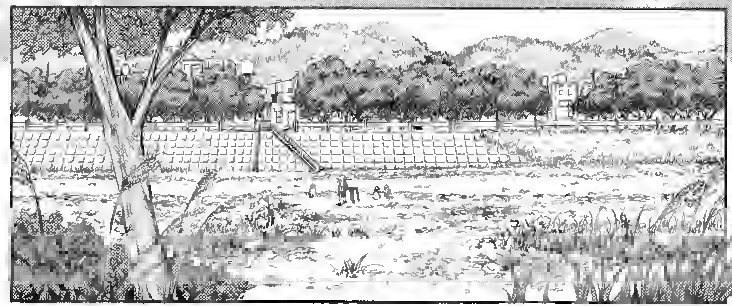

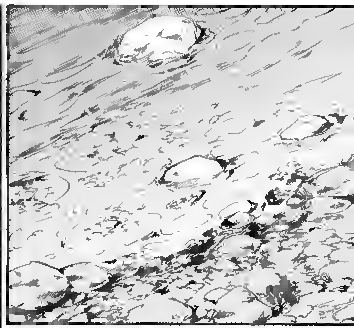

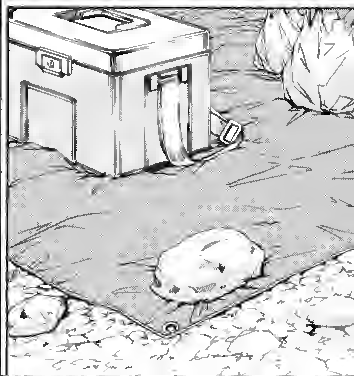

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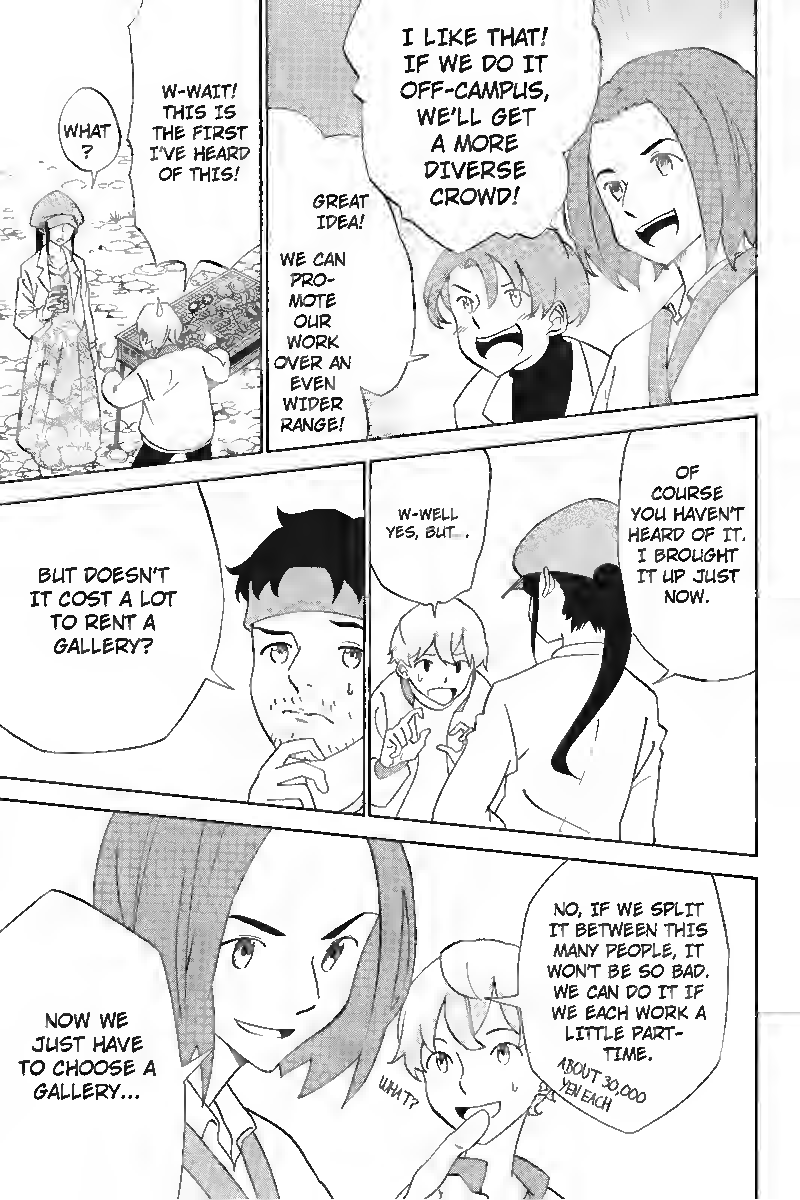
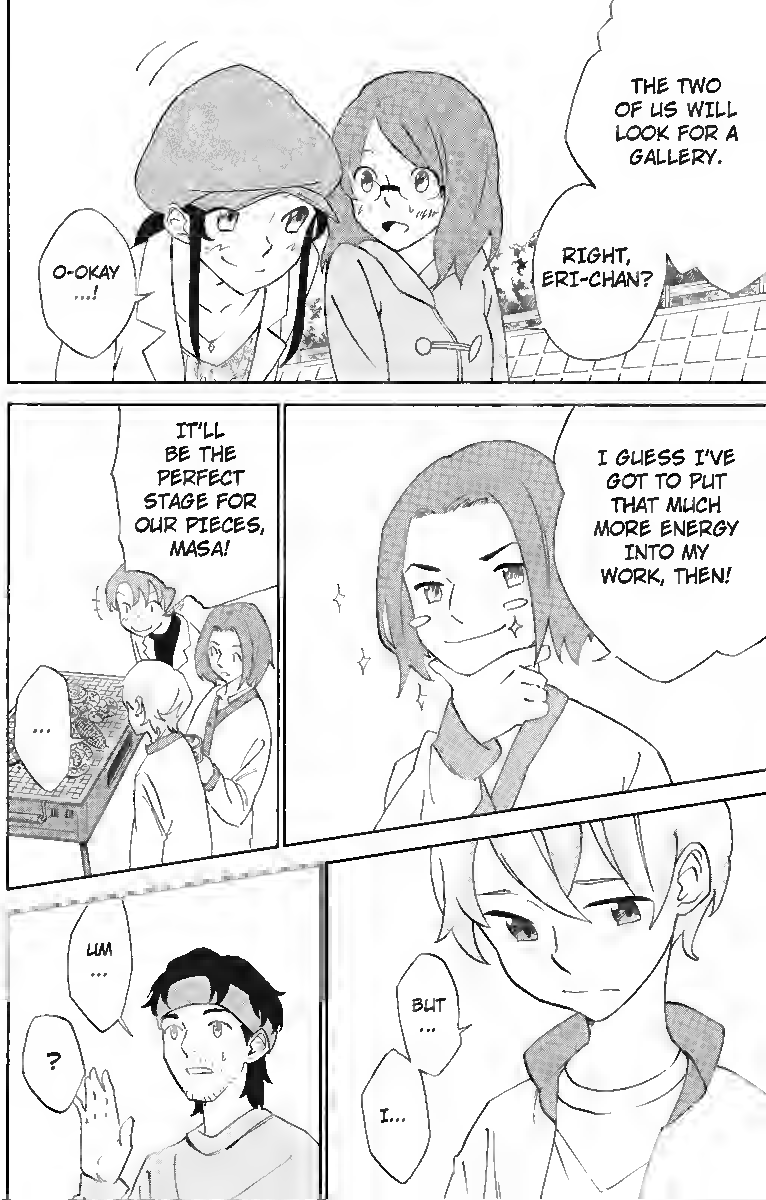
THEN WHY ARE YOU EVEN HERE, MISHIMA?
HEY, WHEN'RE AOI-CHAN AND ERI-CHAN COMING?
HAVING NOTHING BUT GUYS IS GROSS.
DON'T LIE TO US...
I WANT TO JOIN THE EXHIBI-TION, TOO!
THAT'S MEAN, SHINYA-SAN!
HEY!
I HEARD YOU'RE THE ONE IN CHARGE!
WHY ARE YOU ASKING ME...
WHA?
WH-WHO TOLD YOU THAT?!
HEY, MASA!
HASN'T THE BBQ STARTED YET?!

SORRY WE'RE LATE!
WE HAD A HARD TIME FINDING CHARCOAL
...
YAY! IT'S AOI-CHAN AND ERI-CHAN!
YOU'RE BOTH DARLING TODAY, AS USUAL!
SHUT UP, MISHIMA.
...WHO ARE YOU?

...HUH? WHAT? SERIOUSLY?
I'M IN THE SAME OIL PAINTING CLASS AS YOU! I'M MISHIMA, FIRST YEAR! REMEMBER?
?
WELL, WE'RE PRETTY MUCH DONE PREPARING, SO CAN YOU BRING OVER THE CHARCOAL?
OKAY!
IS THIS ENOUGH ?
YEAH, THAT SHOULD BE GOOD.
HUH!? IS THAT HOW YOU'RE GONNA BE? YOU'RE BREAKING MY HEART...

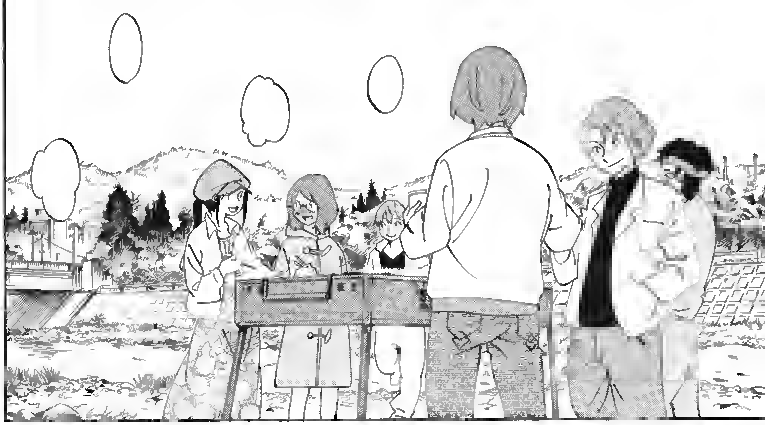
AH! MIND IF I SAY SOMETING FIRST?
ALL RIGHT! LET'S HAVE A TOAST TO THE MEMBERS OF THE GROUP EXHIBITION!
WE'VE GOT QUITE A NUMBER OF PEOPLE, SO...
WHY DON'T WE RENT A GALLERY OFF-CAMPUS FOR THE GROUP EXHIBITION?
B-BUT IF WE DO THAT, A HUGE VARIETY OF PEOPLE WILL COME...!

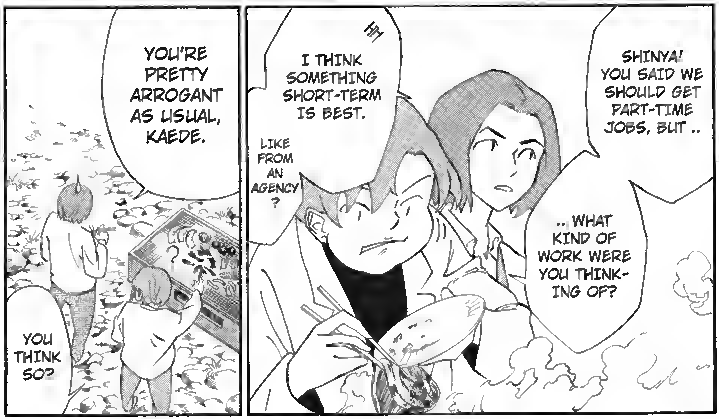

W-WAIT! THIS IS THE FIRST I'VE HEARD OF THIS!
WHAT?
I LIKE THAT! IF WE DO IT OFF-CAMPUS, WE'LL GET A MORE DIVERSE CROWD!
GREAT IDEA!
WE CAN PRO-MOTE OUR WORK OVER AN EVEN WIDER RANGE!
OF COURSE YOU HAVEN'T HEARD OF IT. I BROUGHT IT UP JUST NOW.
W-WELL YES, BUT...
BUT DOESN'T IT COST A LOT TO RENT A GALLERY?
NO, IF WE SPLIT IT BETWEEN THIS MANY PEOPLE, IT WON'T BE SO BAD. WE CAN DO IT IF WE EACH WORK A LITTLE PART-TIME.
ABOUT 30,000 YEN EACH
WHAT?
NOW WE JUST HAVE TO CHOOSE A GALLERY...


THE TWO OF US WILL LOOK FOR A GALLERY.
RIGHT, ERI-CHAN?
O-OKAY ...!
I GUESS I'VE GOT TO PUT THAT MUCH MORE ENERGY INTO MY WORK, THEN!
IT'LL BE THE PERFECT STAGE FOR OUR PIECES, MASA!
...
BUT ...
I...
UM ...
?

THE MEAT'S BURN-ING...
I THINK WE SHOULD DO THE-TOAST*...
WHAT ARE YOU TALKING ABOUT? I ALREADY STARTED.
WH-WHAT!
W-WELL THEN, A TOAST...
Y-YEAH...
YOU'RE TALKING WAY TOO MUCH!

*AT DRINKING PARTIES IN JAPAN, YOU USUALLY HAVE A FORMAL TOAST OR "KANPAI" AT THE BEGINNING, AND IT'S RUDE TO EAT OR DRINK BEFORE THE TOAST.




SHINYA! YOU SAID WE SHOULD GET PART-TIME JOBS, BUT ..
.. WHAT KIND OF WORK WERE YOU THINK-ING OF?
HM
I THINK SOMETHING SHORT-TERM IS BEST.
LIKE FROM AN AGENCY?
YOU'RE PRETTY ARROGANT AS USUAL, KAEDE.
YOU THINK SO?

WHEN IT COMES TO YOUR ART, SHINYA, YOU'RE PRETTY ARROGANT YOURSELF.
OH
I'M ALLOWED TO BE ARROGANT, BECAUSE I'M ACTUALLY GOOD.
...

ARE YOU GOING TO GET A JOB, TOO, AOI-CHAN?
...
UM...
WHAT'RE YOU DOING?

AOI-SAN?
DRAWING ALONE AGAIN?
I'M NOT REALLY INTO THAT SORT OF THING.
I NEVER KNOW WHAT I'M SUP-POSED TO DO.
WHAT ABOUT THE BBQ...?

UH... AOI-SAN...!?
SLIDE
THIS PICTURE IS AMAZING.
UH...
I WAS JUST THINKING THAT I'D LIKE TO BE ABLE TO DRAW LIKE YOU...
CRACK
TEACHER.
BUT...

YOU JUST THINK ABOUT STUFF, GO, "WELL, I GUESS MAYBE I SHOULD DO THIS," AND THEN PUT IT INTO ACTION.
NOBODY OUT THERE REALLY KNOWS WHAT THEY'RE SUPPOSED TO DO.
TEACHER,
YOU ACT AS IF YOU'RE THE ONLY ONE WHO HAS PROBLEMS, WHEN REALLY EVERYONE WORRIES ABOUT THOSE THINGS, AND THEN YOU JUST RUN AWAY FROM IT ALL.
MAYBE.
BUT YOU'RE NOT ME, NOW, ARE YOU?
Sketch Book

I DON'T WANNA TALK ABOUT IT ANYMORE.
...
RUSTLE
HUH? WHY?
'CAUSE ...
THOSE ARE THE KIND OF PROBLEMS YOU CAN SOLVE YOURSELF...
I...
ENVY YOU, TEACHER.

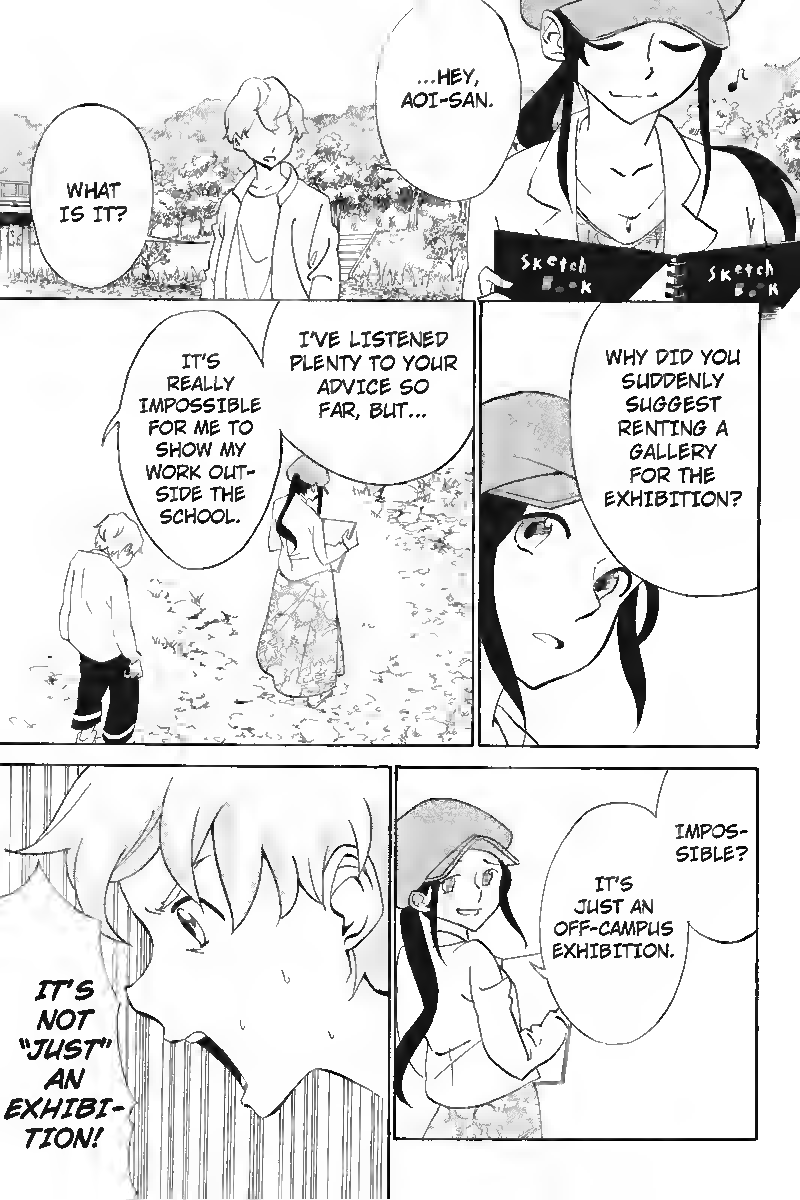
UPSY-DAISY!
JUST SPEAKING FOR SOMEONE WHO MIGHT THINK THAT WAY!

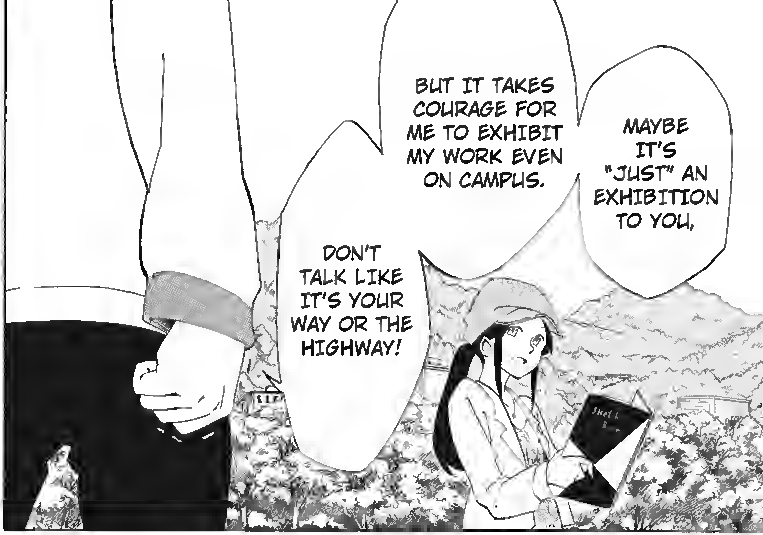
...OR WHATEVER!

DID IT WORK, EVEN A LITTLE?
YOU'RE A JERK...

...AND WHEN DID YOU YOINK MY SKETCH-BOOK AGAIN!?
?!

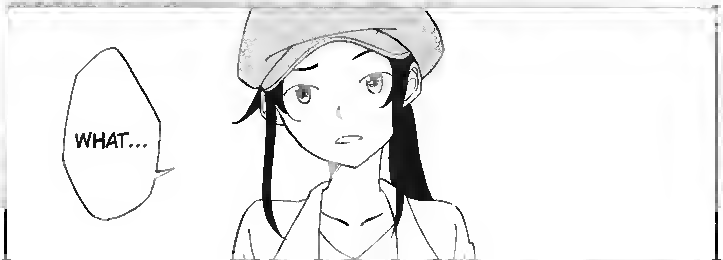
YOU'RE DEFINITELY A WITCH.


...HEY, AOI-SAN.
WHAT IS IT?
Sketch Book
Sketch Book
WHY DID YOU SUDDENLY SUGGEST RENTING A GALLERY FOR THE EXHIBITION?
I'VE LISTENED PLENTY TO YOUR ADVICE SO FAR, BUT...
IT'S REALLY IMPOSSIBLE FOR ME TO SHOW MY WORK OUTSIDE THE SCHOOL.
IMPOSSIBLE?
IT'S JUST AN OFF-CAMPUS EXHIBITION.
IT'S NOT "JUST" AN EXHIBITION!


MAYBE IT'S "JUST" AN EXHIBITION TO YOU,
BUT IT TAKES COURAGE FOR ME TO EXHIBIT MY WORK EVEN ON CAMPUS.
DON'T TALK LIKE IT'S YOUR WAY OR THE HIGHWAY!

THERE'S NO WAY I'M GOING TO JOIN THIS EXHIBITION!
AND I'M GOING HOME!

I'M LEAV-ING.
WHAT ?


WHAT...

I'VE COME TO PICK YOU UP, TEACHER!
TEACHER!
COME ON!
HEL-LOOO...?
...

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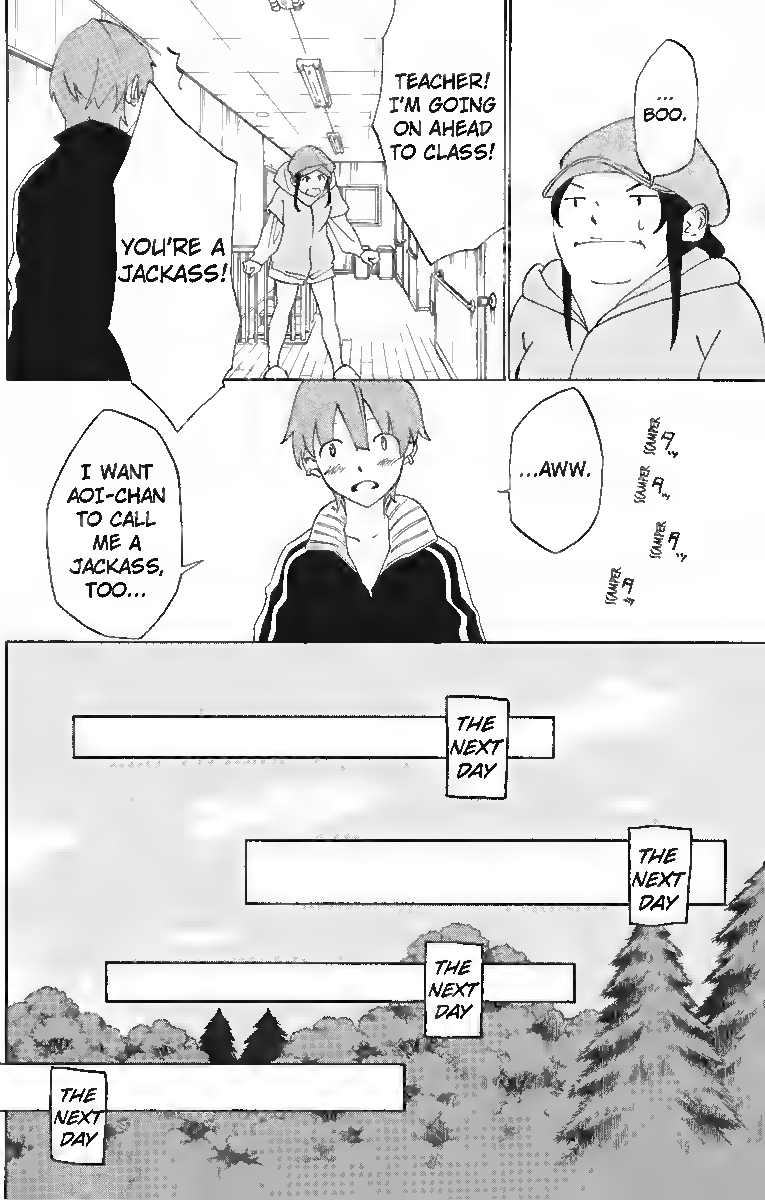
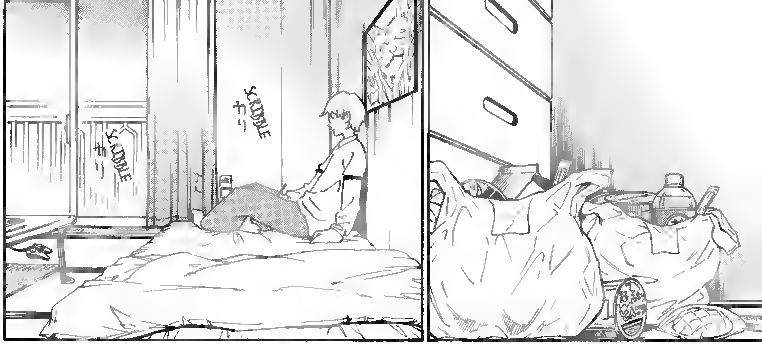
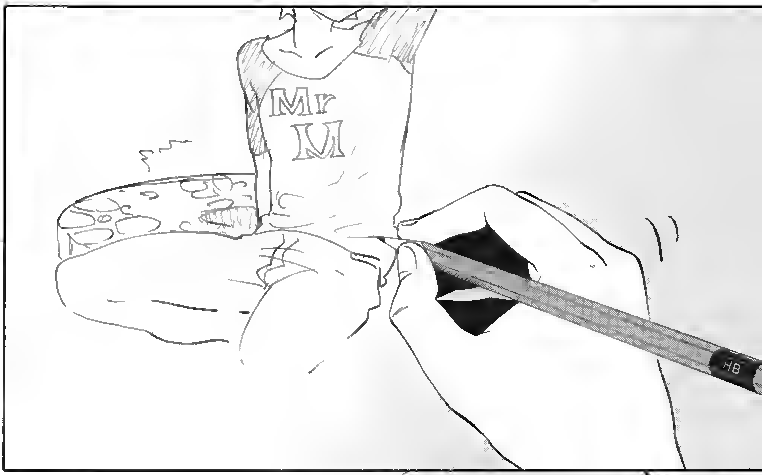
SILENCE
L——————n...
HEYA! AOI-CHAN!
COME TO PICK UP MASA-SAN AGAIN?
YEAH ...
WHO ARE YOU, AGAIN?
I'M MISHIMA! DAICHI MISHIMA!!

...
YOU COULD AT LEAST GIVE ME AN "OH, YEAH!" LOOK!
I SEE...
NO RESPONSE TO CALLS OR THREATS, HUH.
IF WE DON'T HURRY UP, WE'RE GOING TO BE LATE FOR CLASS...
A SEALED ROOM MURDER!?
HEY! TEACHER?


TEACHER! I'M GOING ON AHEAD TO CLASS!
YOU'RE A JACKASS!
...BOO.
I WANT AOI-CHAN TO CALL ME A JACKASS, TOO...
...AWW.
SCAMPER
SCAMPER
SCAMPER
SCAMPER
THE NEXT DAY
THE NEXT DAY
THE NEXT DAY
THE NEXT DAY

...STILL NOT EVEN REPLYING TODAY...
...
I'M NOT GOING TO SCHOOL ANYMORE. PLEASE DON'T COME AGAIN.
AOI-CHAN.
HEY.
HAT-TORI-SAN...?
SORRY. MASA TOLD ME TO GIVE THIS TO YOU...
...

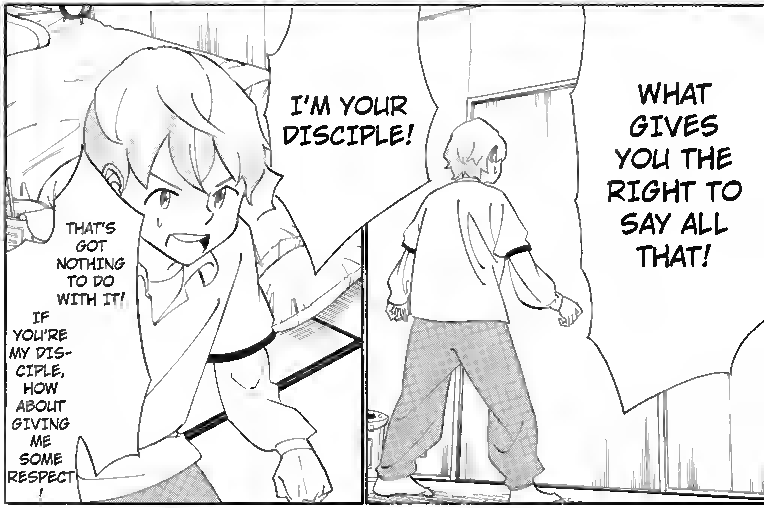


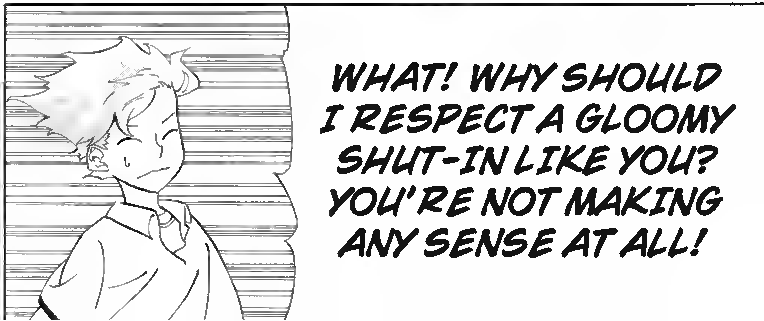


WHY DOES AOI-SAN KEEP STICKING SO HARD TO SOMEONE LIKE ME...

...
DRAFTS
COMPOSE MESSAGE
TO MOM
F
SUB
DROP!!
I CAN'T EVEN MANAGE GOING TO SCHOOL...
JOINING AN EXHIBITION WOULD BE TOTALLY IMPOSSIBLE.
BANG
BANG
I'M GONNA TELL MOM THAT I'M DROPPING OUT,
AND GET OUT OF HERE AS SOON AS POSSIBLE.
TEACHEEER!
COME OUT!
AOI-SAN !?

DON'T JUST WRITE A LETTER!
IF YOU'VE GOT SOME-THING TO SAY, SAY IT TO MY FACE!
AND YOU CALL YOUR-SELF A MAN!?
IDIOT! SHUT-IN!
WH ...!?

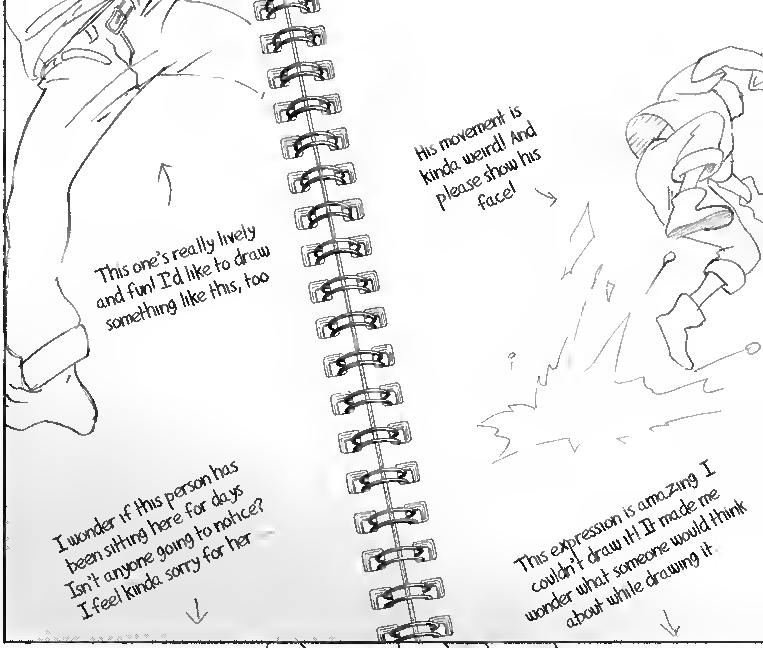

WHAT GIVES YOU THE RIGHT TO SAY ALL THAT!
I'M YOUR DISCIPLE!
THAT'S GOT NOTHING TO DO WITH IT!
IF YOU'RE MY DIS-CIPLE, HOW ABOUT GIVING ME SOME RESPECT!


WHAT! WHY SHOULD I RESPECT A GLOOMY SHUT-IN LIKE YOU? YOU'RE NOT MAKING ANY SENSE AT ALL!

THEN WHY DON'T YOU STOP FOLLOW-ING ME AROUND!
W-WHY THE HELL WOULD WE RENT A GALLERY OFF CAMPUS ANYWAY!?
I DON'T EVEN WANT TO DO IT ON CAMPUS!
I'LL JUST END UP BEING HUMILIATED, AS USUAL!
BEING HUMILI-ATED?
UGH ...

...
WHY?
YOUR DRAWINGS ARE GREAT.
A-ANY-WAY, GO AWAY!
I'M WAITING HERE UNTIL YOU COME OUT.
...I WON'T.
...
TSK.

I HATE THIS...
NO, IF HATTORI-SAN HADN'T RIPPED UP MY WITHDRAWAL FORM IN THE FIRST PLACE...
WHY IS AOI-SAN SO INCONSIDERATE OF MY FEELINGS?
HUH?
THESE SKETCHBOOKS ARE...
Sketch book
CLATTER


This one's really lively and fun! I'd like to draw something like this, too
His movement is kinda weird! And please show his face!
I wonder if this person has been sitting here for days. Isn't anyone going to notice? I feel kinda sorry for her
This expression is amazing. I couldn't draw it! It made me wonder what someone would think about while drawing it

AOI-SAN'S COMMENTS?
THESE ARE...
FLIP
IN THIS ONE, TOO...
FLIP
WHAT... SHE'S WRITTEN IN ALL OF THEM!?
FLIP

know why you
haracter (lol)
FLIP
She looks so lonely, it makes me want to cry... I wonder how old she is?
FLIP
How can you draw this kind of expression? It's like the main character in a picture book!
FLIP
FLIP
WHY DOES AOI-SAN LIKE MY PICTURES SO MUCH...
I BET SHE WROTE IT ALL AROUND THEN...
IT'S A SECRET.

IT MAKES ME SO HAPPY...
...TO SEE THAT SHE LIKES MY DRAWING THIS MUCH.
Sketch Book
KNOCK
KNOCK
?
HOW LONG'VE YOU BEEN LYING AROUND, MASA?
LOOK OUT-SIDE!
HAT-TORI-SAN ...?
!?
SNOW? BUT IT'S ALMOST MAY!
WHAT!
NO WAY...

!?
AOI-SAN !?

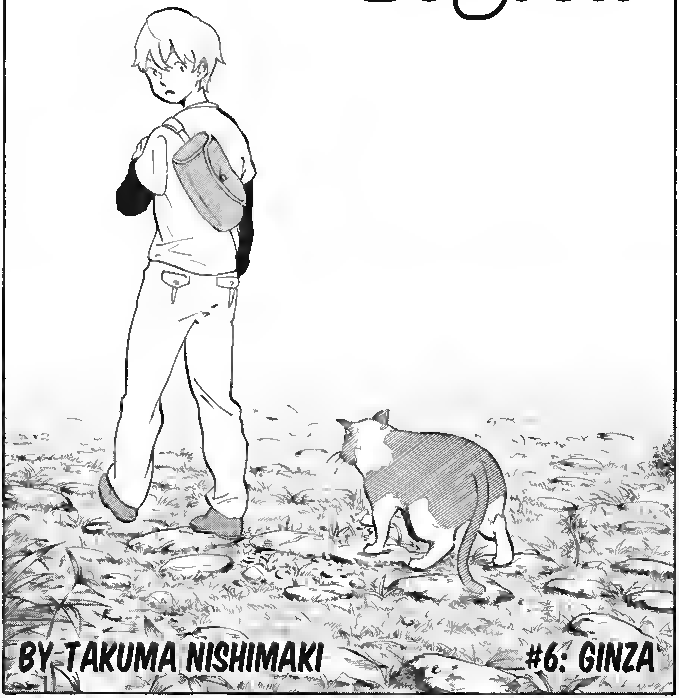
WHAT'RE YOU DOING? YOU'LL CATCH A-
THAT TOOK WAY TOO LONG!
SO YOU WON'T COME OUT UNLESS IT SNOWS!?
...

WHY DO YOU KEEP COMING...
BECAUSE I LIKE YOU!
HUH... WHAT...!
I'VE FALLEN FOR...
YOUR PICTURES.

WHAT?
I ALREADY KNOW THAT.
...TSK.
WHAT! WHY!?
AND YOU DON'T HAVE TO COME AND PICK ME UP TOMORROW, AOI-SAN.
TEACHER...
BECAUSE I'LL GO TO CLASS FROM NOW ON.
WELL...
I WANT YOU TO GIVE ME BACK MY DIARY IF I QUIT.

OH, YEAH. AND WHY DID YOU HAVE TO PROPOSE THAT WE DO THE EXHIBITION OFF-CAMPUS?
IT'S ...
A SECRET!
HMM...
NO... NOT AGAIN...
CAN'T YOU JUST TELL ME A LITTLE?
THAT'S SEXUAL HARASS-MENT, TEACHER.
WHAT!

Logick



BY TAKUMA NISHIMAKI

#6: GINZA

TRANSLATED BY: JENNIFER J. WARD/ADAPTATION BY: MIKA ANAMI
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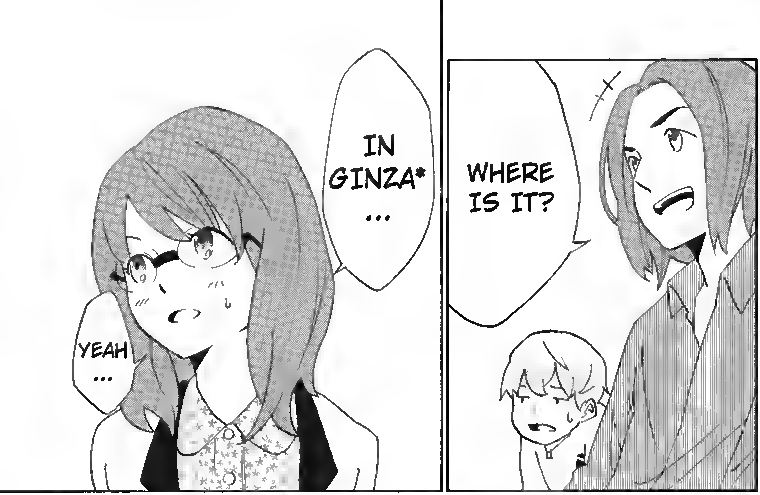
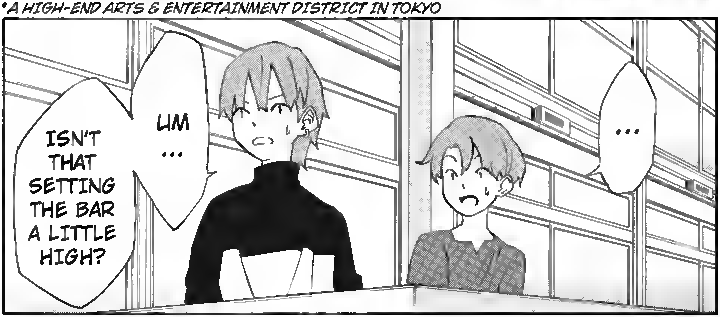


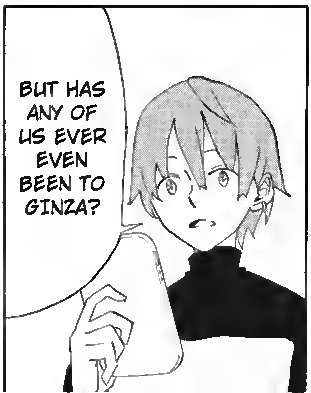
*A HIGH-END ARTS & ENTERTAINMENT DISTRICT IN TOKYO



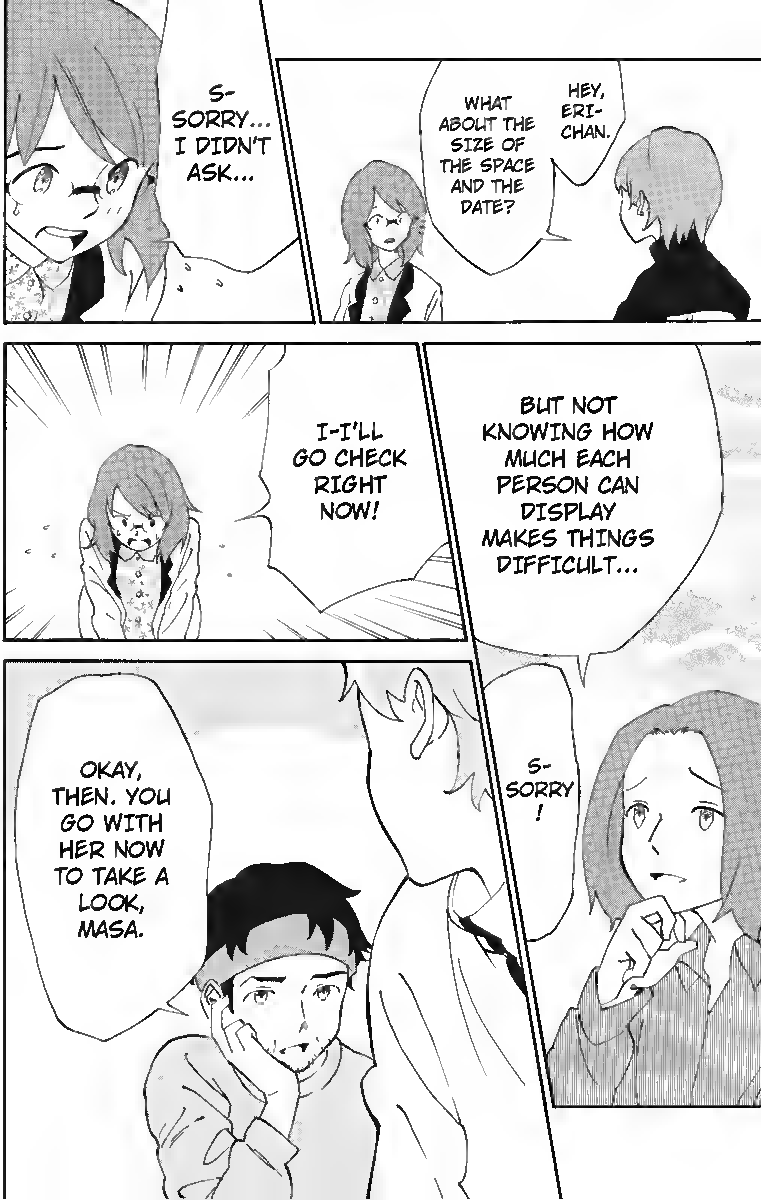
WHY IS SHE APOLO-GIZING?
HE SAID WE COULD USE IT FOR THREE DAYS, FRIDAY TO SUNDAY, FOR 150,000 YEN...*
SORRY...
M-MY BROTHER RUNS A GALLERY IN GINZA.

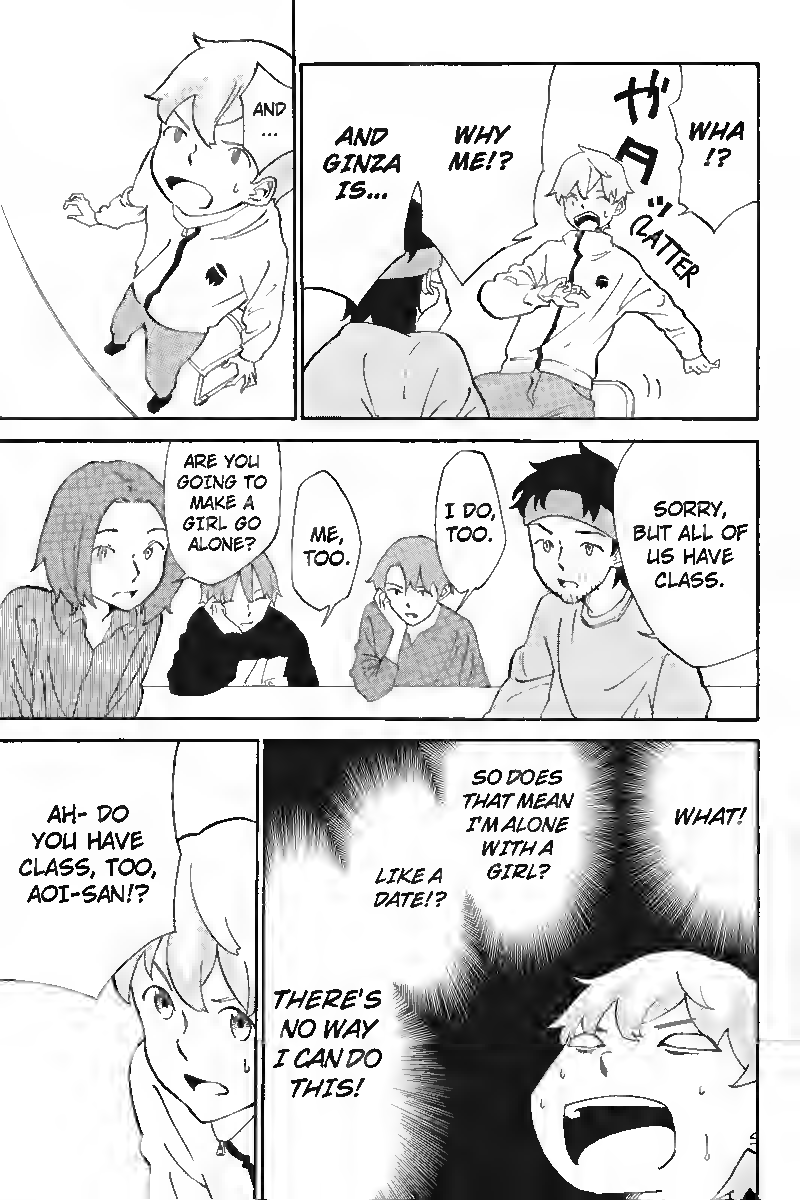
*ABOUT $1500 USD

SO THAT MAKES ABOUT 20,000 EACH.
THAT'S PRETTY CHEAP!
WHAT!?
COME ON, WE SHOULD WORK OUR WAY UP TO THAT...
B-BUT EVEN AT THAT PRICE, I MEAN, GINZA...



...
YEAH ...
...?
TSK.
COME ON, GUYS! DOESN'T IT FEEL MORE LIKE, ACTUALLY, GINZA IS FINALLY CATCHING UP TO US?
WHOA! YOU'RE SURE FULL OF CONFI-DENCE!


S-SORRY... I DIDN'T ASK...
HEY, ERI-CHAN.
WHAT ABOUT THE SIZE OF THE SPACE AND THE DATE?
I-I'LL GO CHECK RIGHT NOW!
BUT NOT KNOWING HOW MUCH EACH PERSON CAN DISPLAY MAKES THINGS DIFFICULT...
S-SORRY!
OKAY, THEN. YOU GO WITH HER NOW TO TAKE A LOOK, MASA.


AND ...
AND GINZA IS...
WHY ME!?
ガヲッ CATTER
WHA!?
ARE YOU GOING TO MAKE A GIRL GO ALONE?
ME, TOO.
I DO, TOO.
SORRY, BUT ALL OF US HAVE CLASS.
AH- DO YOU HAVE CLASS, TOO, AOI-SAN!?
THERE'S NO WAY I CAN DO THIS!
LIKE A DATE!?
SO DOES THAT MEAN I'M ALONE WITH A GIRL?
WHAT!

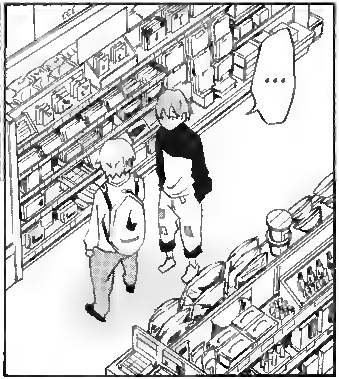
WHAAAAT!
I HAVE A DATE RIGHT NOW.

SO WHY ARE YOU HERE?
I'M TAGGING ALONG BECAUSE ERI-CHAN'S GOING.
GO TO CLASS, MISHIMA.
I DON'T WANNA HEAR THAT FROM YOU, MASA-SAN.
BUT WOW!
GINZA IS REALLY THE BIG CITY!
SHUT UP, MISHIMA.
...

HEY! LET'S STOP BY THIS CONVE-NIENCE STORE!
...
U-UM... I'M REALLY SORRY, MASA-SAN...
AH-UM-NO... YOU DON'T HAVE TO...
AH! I'LL BUY THAT FOR YOU, ERI-CHAN!
UH... NO, THAT'S OKAY...
HUH?
D-DON'T MAKE FUN OF ME!
AH! MASA-SAN! THERE'S SOME TOYS OVER HERE. WANT ME TO BUY YOU SOME?

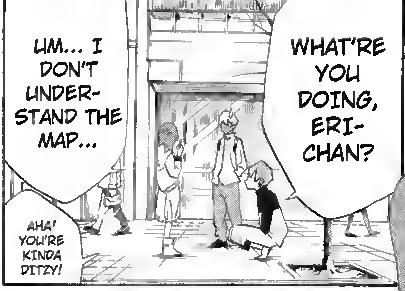
THE NEW MONSTER HUNTER TOY AND CANDY SET IS OUT!
AH!

THIS ISN'T A TOY!
N-NO!
REALLY?

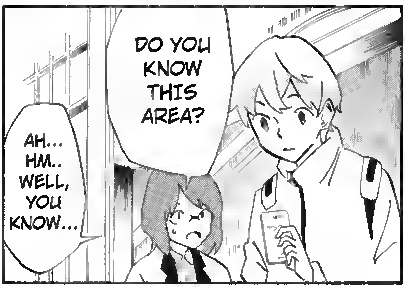

...

... AH ...

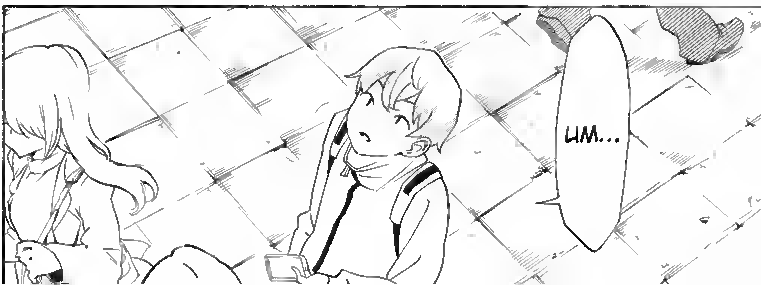
THANKYA, COMTHAGAIN!


UM... I DON'T UNDER-STAND THE MAP...
WHAT'RE YOU DOING, ERI-CHAN?
AHA! YOU'RE KINDA DITZY!

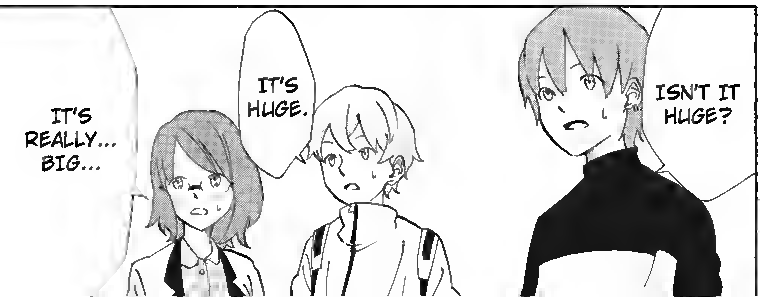
LET ME SEE FOR A MINUTE.
HUH? AH, OKAY...


DO YOU KNOW THIS AREA?
AH... HM.. WELL, YOU KNOW...

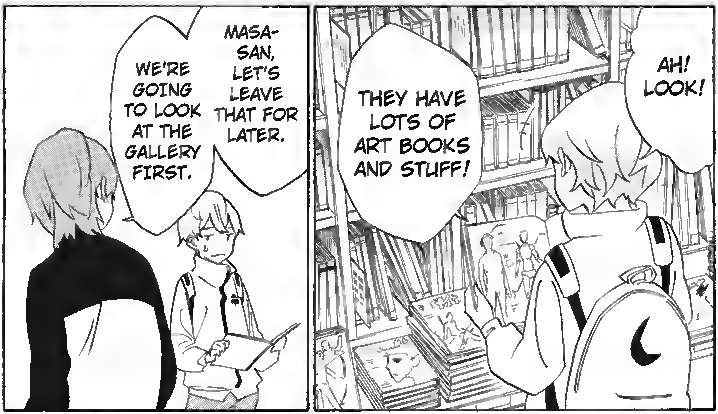
...


UM...

IT'S HERE, I THINK ...
WHAT! ISN'T THIS THE UCHUUDOU BUILDING!
宇宙堂


ISN'T IT HUGE?
IT'S HUGE.
IT'S REALLY... BIG...

I-IT LOOKS LIKE WE CAN GET ALL THE ART SUPPLIES WE NEED HERE.
I DIDN'T KNOW THERE WAS AN UCHUUDOU THIS BIG.


WE'RE GOING TO LOOK AT THE GALLERY FIRST.
MASA-SAN, LET'S LEAVE THAT FOR LATER.
THEY HAVE LOTS OF ART BOOKS AND STUFF!
AH! LOOK!

BUT IF YOU RIDE THE ELEVATOR, IT STOPS ON EVERY FLOOR!
WE SHOULD HAVE TAKEN THE ELEVA-TOR!
UM... THE NINTH.
WHAT FLOOR WAS IT?

IT'S HUGE...
WOW...

AM I REALLY GOING TO DISPLAY MY WORK IN A PLACE LIKE THIS...?
IT'S SO BIG...

...
MASA-SAN, YOUR ARMPITS ARE SUPER SWEATY!
I-I WAS FEELING DRY, SO I JUST WENT TO WET THEM!
HUH? WHAT ARE YOU TALKING ABOUT?
WAS THE SWEAT THAT BAD
AH. THAT'S MY PHONE.
YEAH? HI! AH, YEAH, YEAH
D-DO YOU NEED A HAND-KER-CHIEF?
AH-NO... I'M FINE...

AH, SO, YOU GUYS.
?
MY GIRL-FRIEND IS ASKING FOR ME.
SO I'LL LET YOU TWO HANDLE THE REST!
WHAT!
'KAY THEN!
...
NOW IT'S REALLY JUST THE TWO OF US...!

Logick

BY TAKUMA NISHIMAKI

#7: DATE

TRANSLATION BY: JENNIFER J. WARD/ADAPTATION BY: MIKA ANAMI
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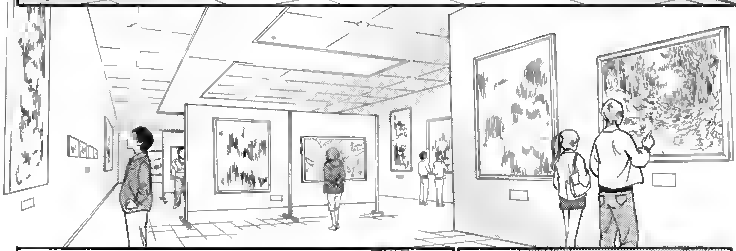
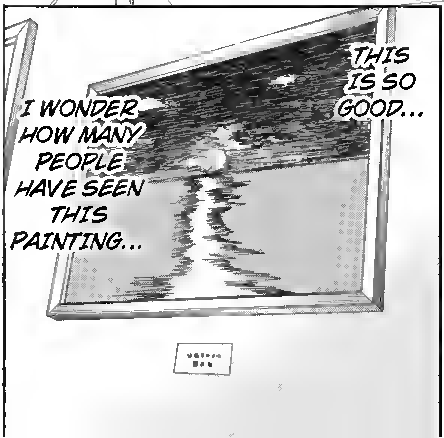
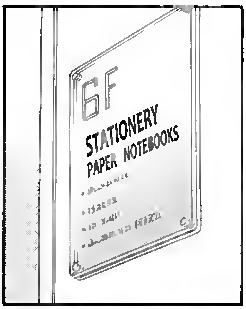


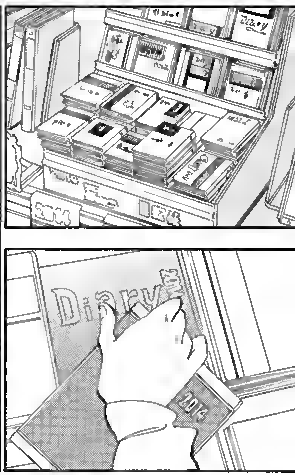


HUH...!?
...
AM I...
ALONE WITH A GIRL RIGHT NOW!?
WHA-WHA-WHA-
カタ KATTLE
カタ KATTLE
ブル SHAKE
ブル
WHAT DO I DO!?
MA-MASA-SAN..?


6F
STATIONERY
PAPER NOTEBOOKS

UM, I'D LIKE TO BUY SOME THINGS ON THE LOWER FLOORS... DO YOU MIND?
G-GO AHEAD ...
AH!

IS THAT... A DIARY?
AH... Y-YEAH ...



WE'RE ALIKE...

I-I KEEP A DIARY, TOO...

GURGLE
GURGLE
GURGLE
THAT WILL BE 1200 YEN...
DEEP
RUMBLE RUMBLE
...
NO...
IT'S NOT...
I-IT'S NOT WHAT YOU THINK!
T-THAT WAS, UM... GAS!

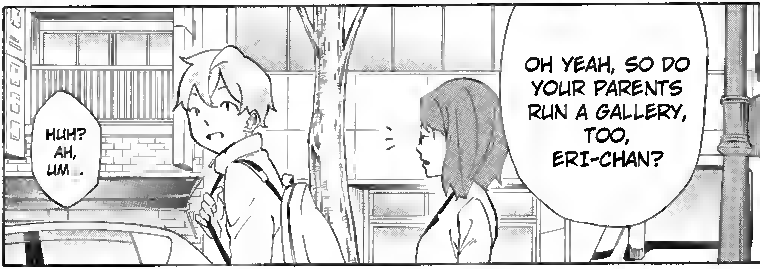
UM... ARE YOU OKAY WITH A FAMILY RESTAURANT*?
S-SORRY...
AH, DON'T WORRY ABOUT IT. I WAS JUST STARTING TO GET HUNGRY.
*CHEAP RESTAURANTS THAT SELL MOSTLY YOUSHOKU, OR JAPANESE-STYLE WESTERN FOOD.
I SHOULD HAVE EATEN BEFORE I CAME

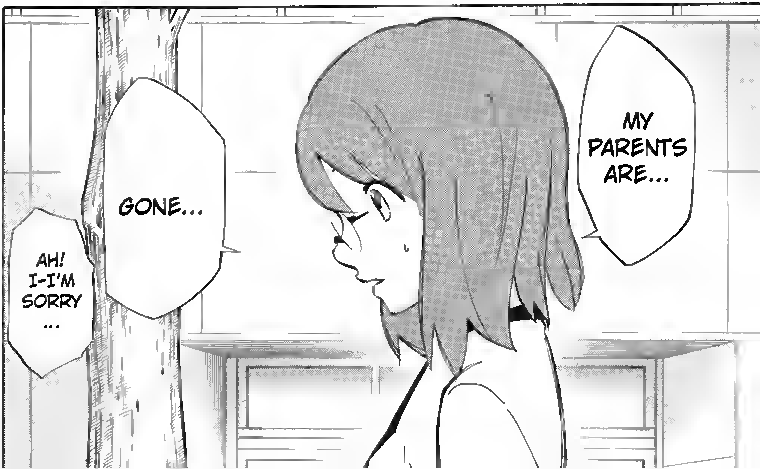
*BIKKURI DONKEY, A CHAIN RESTAURANT IN JAPAN

SQUEEZE
S-SORRY... THANK YOU...
...

THAT WAS CLOSE!
THUMP
ドク
IT WOULD HAVE BEEN AWFUL IF WE HAD BUMPED INTO THEM AND THEY GAVE US TROUBLE!
ドク
THUMP
AH... THAT WAS SCARY ...
MY HANDS ARE STILL SHAK -ING ...
P-PLEASE WAIT!
HUH?
W-WHAT DO I DO...
THAT WAS THE FIRST TIME I'VE EVER BEEN HUGGED BY A MAN...

WE'VE WALKED A WAYS, BUT THERE HAVEN'T BEEN ANY FAMILY RESTAU-RANTS...
Y-YEAH ...


OH YEAH, SO DO YOUR PARENTS RUN A GALLERY, TOO, ERI-CHAN?
HUH? AH, UM...


MY PARENTS ARE...
GONE...
AH! I-I'M SORRY ...

I'M OKAY... THAT'S WHY I'M ALWAYS DEPENDING ON MY OLDER BROTHER NOW.
I FEEL LIKE I REALLY HAVE TO STUDY HARD AND BECOME INDEPEN-DENT...
AH.
SO THAT'S WHY YOU'RE JOINING THE GROUP EXHIBI-TION?
YES.
MY BROTHER WAS REALLY HAPPY TO HEAR ABOUT IT.
SHE'S DIFFERENT...

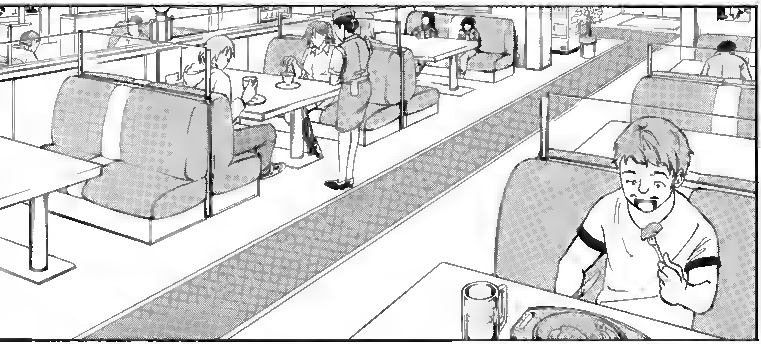
WE'RE TOTALLY...
DIF-FERENT, AREN'T WE...

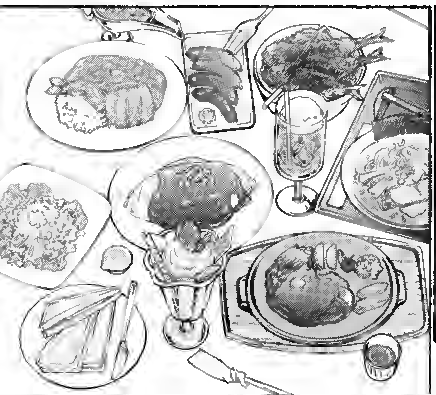
IT'S NOT LIKE IT'S ALL THAT HARD ON ME OR ANY-THING...
AH, UM... PLEASE DON'T WORRY ABOUT IT!

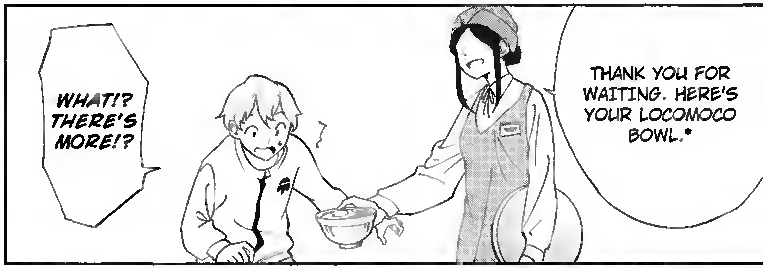
I THOUGHT SHE AND I WERE ALIKE, BUT...
WE'RE COMPLETELY DIFFERENT.

H-HEY LOOK! THERE'S A FAMILY RESTAU-RANT!
AH, OKAY ...

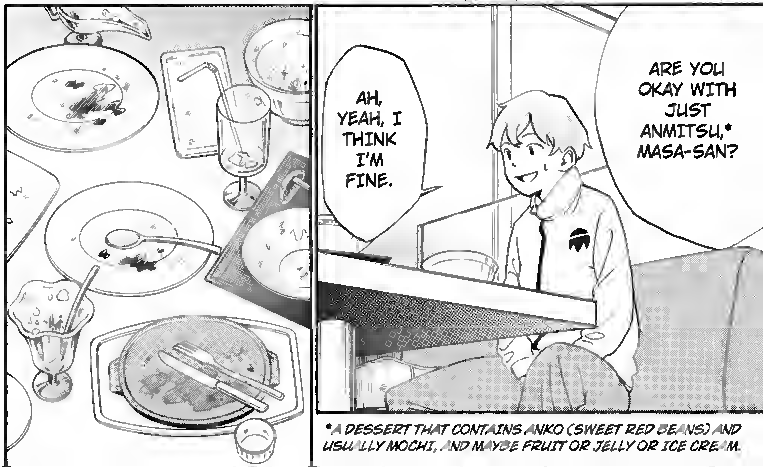
AH.







*A FRIED EGG AND HAMBURGER PATTY WITH VEGGIES ON RICE. BASED OFF OF HAWAIIAN FOOD.



*A DESSERT THAT CONTAINS ANKO (SWEET RED BEANS) AND USUALLY MOCHI, AND MAYBE FRUIT OR JELLY OR ICE CREAM.

WHAT SHOULD I TALK ABOUT...
MENU
YOU KNOW THIS AREA, DON'T YOU, MASA-SAN?
THIS IS THE FIRST TIME I'VE BEEN TO GINZA, SO I WAS LIKE, "WOW..."
MY...
DAD USED TO TAKE ME HERE A LOT, A LONG TIME AGO...
AH.
WELL ...

AH! WELL THEN, ISN'T THIS A WONDERFUL PLACE FULL OF MEMORIES FOR YOU?
WELL, I WOULDN'T SAY THAT...
I DON'T REALLY GET ALONG WITH MY FATHER.
SO THIS AREA MAKES ME KIND OF UNEASY...
OH... I SEE...
AH...
...

IS HE USUALLY WORKING SOME-WHERE ELSE?
A-ANYWAY, I DIDN'T SEE YOUR BROTHER.
!
R-REALLY! I SEE...
UM... MY BROTHER IS...
ON A DATE TODAY, SO HE'S BUSY...
...
ERI-CHAN?
E-EVERY-ONE'S ON DATES NOW... I'M A BIT ENVIOUS...

MUNE
ISN'T THAT...
AOI-CHAN?
BWAH!?

AOI-SAN...
SO SHE REALLY WAS ON A DATE...!
...!
MASA-SAN ...?
HUH?
AREN'T YOU CURI-OUS?

Logick

BY TAKUMA NISHIMAKI

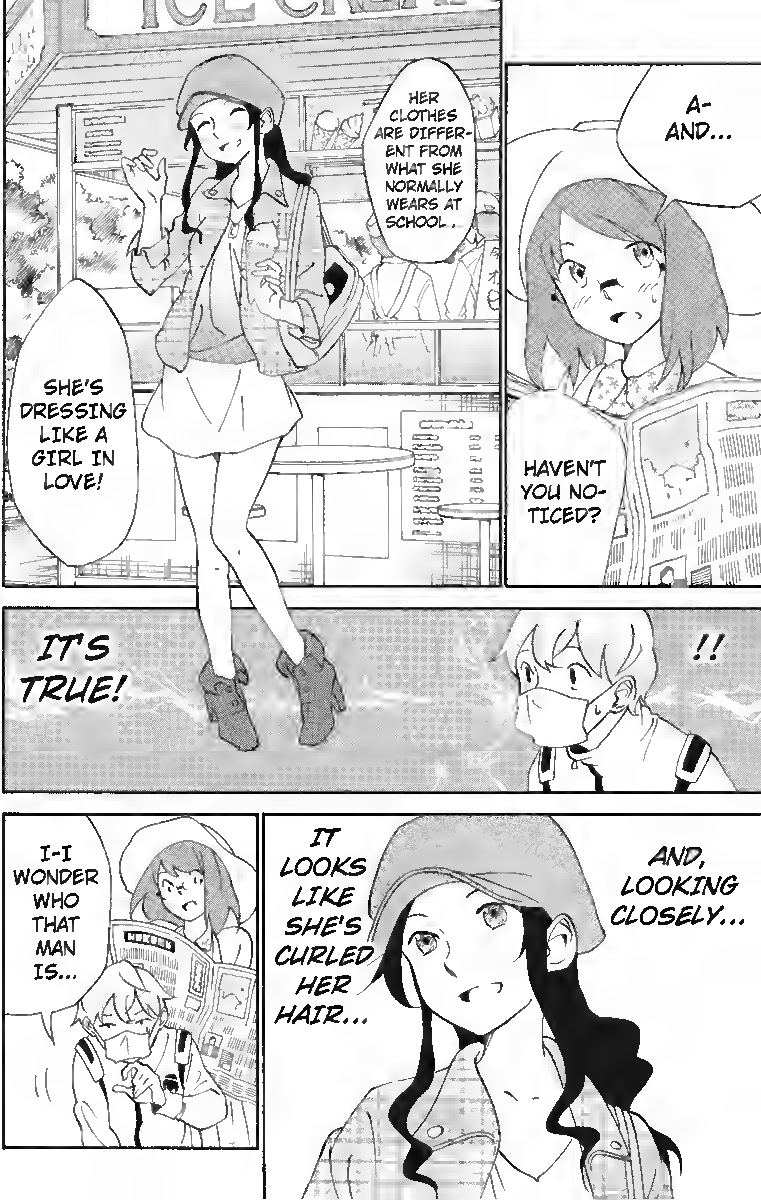
#7: TAILING!

TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

COME ON. WHAT ARE YOU FOLLOWING THOSE TWO ON THEIR DATE FOR?
EAT'S PURCHASES
FORCED BY E.T TO PURCHASE
...
AREN'T YOU AT ALL CURIOUS ABOUT AOI-CHAN'S DATE?
WELL ...
A BIT ...?

AOI-SAN IS NOTHING BUT SECRETS...
THAT'S A SECRET!
WHY WON'T SHE TELL ME ANY-THING...
IT BOTH-ERS ME...
BUT STILL, DOING ALL THIS STALKERISH STUFF IS SO...
AND IF SHE FINDS OUT...
YOU'RE DISGUSTING!
THAT STALKING STUFF REALLY GIVES ME THE CREEPS.
I NEVER WANT YOU ANYWHERE NEAR ME AGAIN.
...

BUT IT BOTHERS ME...!
MASA-SAN
AH! OH, NO, MASA-SAN!
HUH? DID SOME-THING HAPPEN?
ICE CREAM
THEY'RE EATING ICE CREAM TOGETHER!
...HUH? SO WHAT?
WHAT ARE YOU TALKING ABOUT?
A- A MAN AND A WOMAN ARE EATING ICE CREAM TOGE-THER!
THAT MEANS THIS IS...
A... A COUPLE IN LOVE ON A DATE!
!?


A-
AND...
HAVEN'T YOU NOTICED?
HER CLOTHES ARE DIFFERENT FROM WHAT SHE NORMALLY WEARS AT SCHOOL..
SHE'S DRESSING LIKE A GIRL IN LOVE!
!!
IT'S TRUE!
AND, LOOKING CLOSELY...
IT LOOKS LIKE SHE'S CURLED HER HAIR...
I-I WONDER WHO THAT MAN IS...

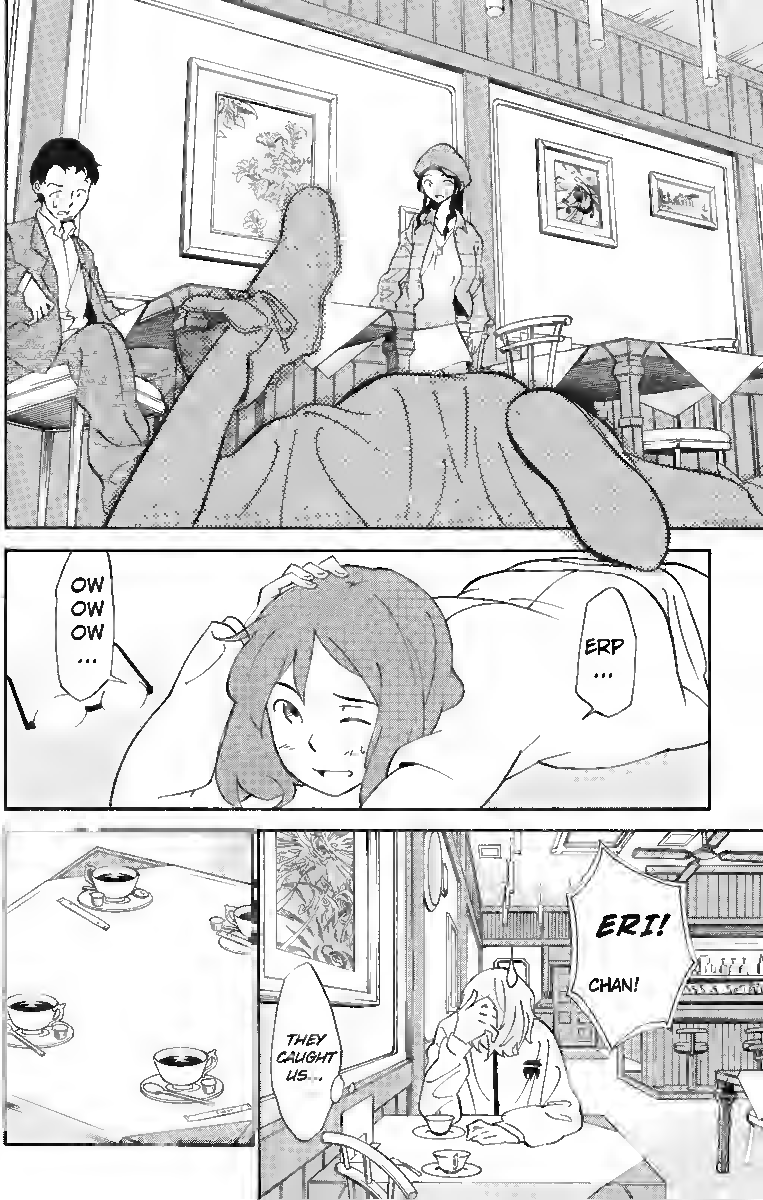
AH-UM...
AND... MASA-SAN...
HM?
SINCE WE FIRST NOTICED THEM...
WE HAVEN'T BEEN ABLE TO SEE HIS FACE...
ERK!
S-SORRY!
YOU'RE...
A LITTLE CLOSE...
GRAB
HUH?
I-IT'S OKAY...

THEY'RE GETTING AWAY!
YANK
WHERE DID THEY GO?
PANT
PANT
PANT
PANT
PANT
AH!
MASA-SAN, OVER THERE!

THEY'RE GOING TO A MOVIE THEATER ...
SHOP-PING...
HE'S GETTING HER SOME-THING.
AND AN ARCADE ...
...AND TEA.
AH!
ERI-CHAN!
HIS FACE!
I GUESS... YOU WANNA STOP?
DEFI-NITELY A DATE!
THIS IS...

AH!
HE LOOKS SO MATURE ...
...!
ERI-CHAN ...
MASA-SAN,
L-LET'S TRY GETTING A BIT CLOSER!
SWOOSH
WHAT!?

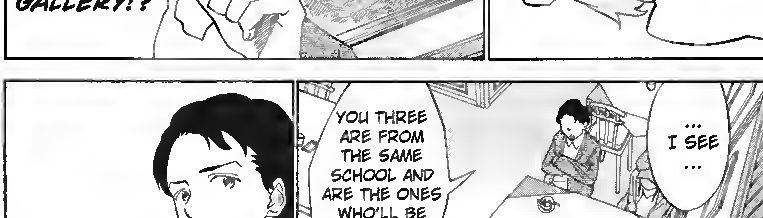
WE'RE TOO CLOSE, ERI-CHAN... THEY'LL NOTICE...
I CAN'T HEAR WHAT THEY'RE SAYING...
RATTLE
RATTLE
CATCH!
LET'S TRY GETTING A LITTLE CLOSER!
WHAT! NO! THEY'LL SEE US!
AH!
SPLAT!


OW
OW
OW
...
ERP
...
ERI!
CHAN!
THEY
CAUGHT
US...

DO YOU KNOW AOI-CHAN?
HUH? YEAH.
...HM?
... SIGH.
WHY DID YOU DO IT?
WE WERE CURIOUS ABOUT AOI-CHAN...
...YES.
WERE YOU FOLLOWING US THE WHOLE TIME?

HE'S MY OLDER BRO-THER.
WHAT! SO THIS IS THE BROTHER THAT RUNS THE GALLERY!?

HEY, ERI-CHAN, WHO'S THAT GUY?
UM, WELL ...


YOU THREE ARE FROM THE SAME SCHOOL AND ARE THE ONES WHO'LL BE USING THE GALLERY.
... I SEE ...

HUH ?
WHAT DID YOU WANT TO KNOW?
SO,

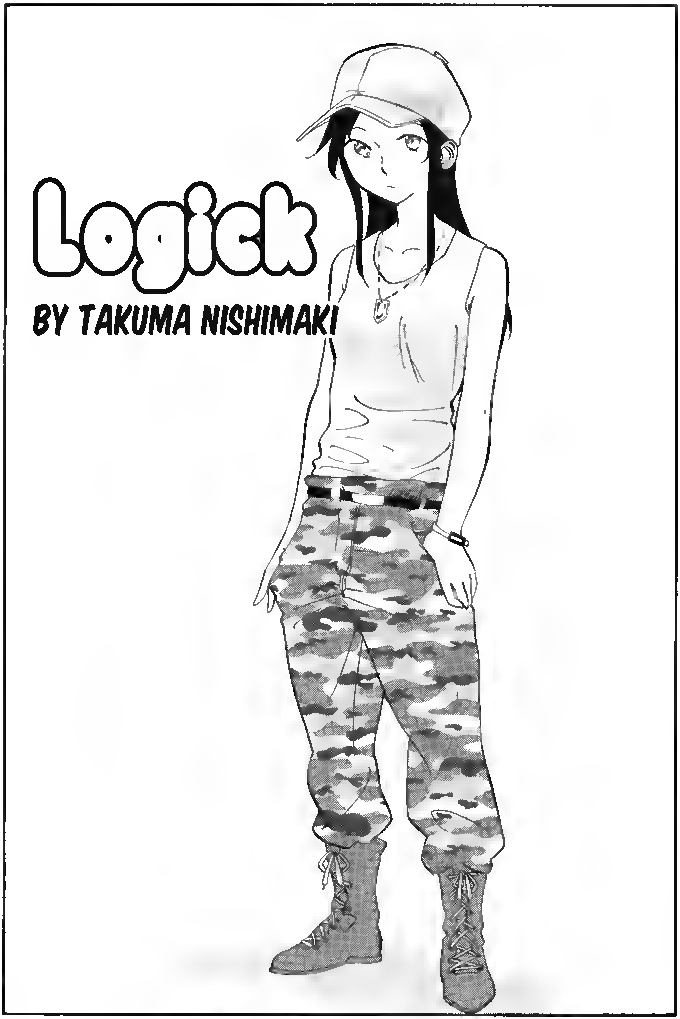
WELL, IF YOU WERE FOLLOWING US, THAT MEANS THERE'S SOMETHING YOU WANT TO KNOW, RIGHT?
GO AHEAD. I'LL ANSWER.
!?
WELL, UM...
A-ARE YOU TWO DATING?
!?
HATE TO DISAP-POINT YOU, BUT WE'RE NOT A COUPLE.
OH...
BUT...

...I'D LOVE IT IF WE WERE.
...
!!
OH YEAH. SO YOU'RE MASA-KUN?
... YEAH ?
I'LL GIVE YOU A CHANCE.
PLUS, I'LL GET TO SHOW OFF TO AOI-CHAN HOW ADULT I AM.
A CHANCE ?
?
IF YOU ANSWER MY QUESTION CORRECTLY, I'LL LET YOU BORROW THE GALLERY FOR FREE.
WHAT!?

QUES-TION!
VERMEER WAS A GOTHIC PAINTER FAMOUS FOR PAINTINGS SUCH AS "THE LACEMAKER." THE BLUE HE USED WAS CALLED BY ANOTHER [illegible].
WELL THEN, DO YOU KNOW WHAT THAT BLUE WAS CALLED?

VER-MEER BLUE.
COR-RECT!
THE BLUE HE USED IS ALSO KNOWN AS AQUA-MARINE BLUE, AND AT THE TIME IT WAS A HUNDRED TIMES MORE EXPENSIVE THAN OTHER BLUE PIGMENTS. IT WAS WORTH MORE THAN GOLD.
VERMEER HAD PATRONS AND A WEALTHY STEP-MOTHER, SO HE USED A LAVISH AMOUNT OF THAT BLUE. AFTER THAT, PEOPLE STARTED CALLING IT VERMEER BLUE.
"GIRL WITH A PEARL EARRING" IS ANOTHER FAMOUS ONE OF HIS THAT'S FILLED WITH THAT COLOR.
AND I THOUGHT OUME ART SCHOOL WAS FULL OF IDIOTS.
...THAT WAS WAY TOO EASY. ARE YOU MAKING FUN OF ME?
YOU'RE AMAZING, TEACHER!
...

I THINK I'VE CHANGED MY MIND A BIT.
?
MASA-KUN, IF YOU CAN SELL ANY OF YOUR PAINTINGS ON DISPLAY, THEN YOU CAN USE THE GALLERY FOR FREE!
IF YOU CAN'T, THEN YOU'LL PAY ME THE NORMAL FEE OF 300,000 YEN.
!?
HOW ABOUT IT? DOESN'T IT SOUND FUN?



TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: MIKA ANAMI
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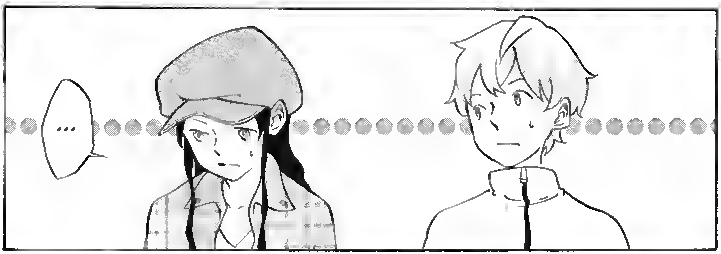
IF YOU CAN SELL EVEN A SINGLE PIECE OF YOUR WORK, I'LL LET YOU USE THE GALLERY FOR FREE.
BUT IF YOU CAN'T, YOU'LL PAY ME THE FULL 300,000 YEN.
I...
HOW ABOUT IT?
DOESN'T IT SOUND FUN?
...
LET'S DO IT! YOUR PICTURES WILL SELL FOR SURE!

I'LL DO IT!
CHAL-LENGE ACCEPT-ED!
RIGHT!?
...
FINE...
!
HMPH.
I'M A LITTLE JEALOUS.
HUH?

WELL, IT'S GETTING DARK OUT, SO LET'S GO HOME, ERI.
HUH? AH, OKAY ...
KUWAHARA
OH, YEAH.
THIS IS MY CARD. PLEASED TO MEET YOU.
Souji Kuwabara
President and Chief Excecutive Officer
Kuwabara Gallery Group
Phone 090-xxxx xxxx
E mail I_o_S_i_c_k@com com
!
PRESIDENT AND CEO..
HM?
SOUJI-SAN

!
HOW DID YOU KNOW?
THAT BACK PAIN OF YOURS MUST BE TOUGH. TAKE CARE OF YOUR-SELF.
?
NOTH-ING SPE-CIAL...
AFTER LOTS OF SKETCH-ING, I'M ABLE TO SEE THE CON-TOURS OF PEOPLES' BODIES.
I SEE ...
THANKS FOR YOUR CONCERN.
SEE YOU, MASA-KUN.
...

JANGLE
JANGLE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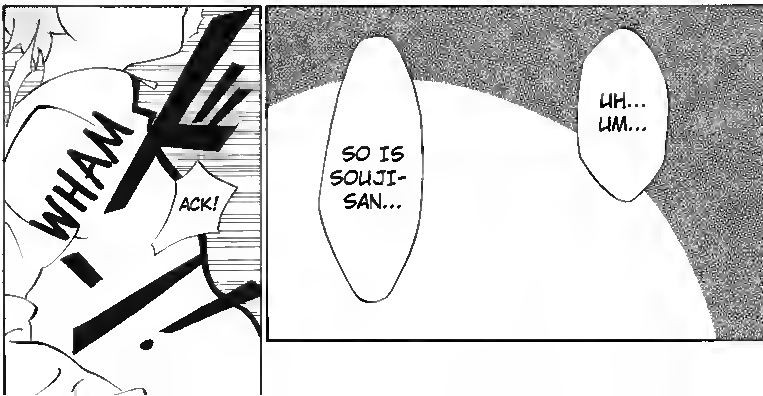
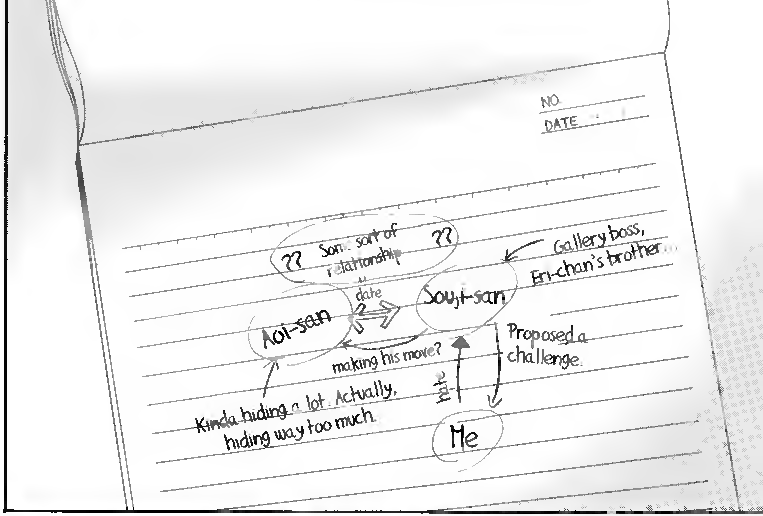

UH... UM...
SO IS SOUJI-SAN...
WHAM
ACK!

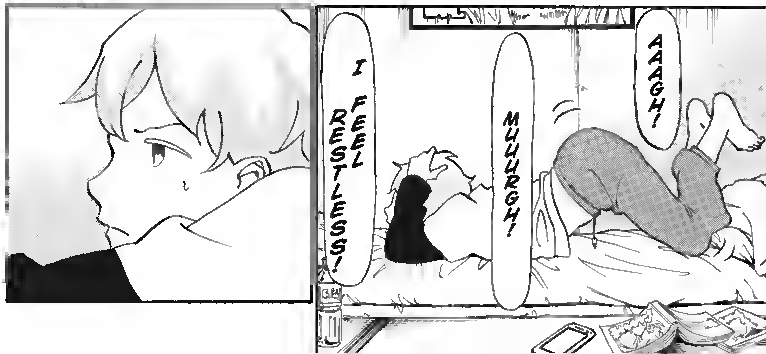
DON'T TALK.
DON'T SAY A THING ABOUT THIS.
AH-AHOI-HAN!?
FORGET EVERYTHING YOU SAW, EVERYTHING YOU HEARD TODAY.
AND ESPECIALLY DON'T TALK TO ANYONE ELSE ABOUT THIS.
AM I CLEAR?
YE
YES, MA'AM
WHAT DO YOU SAY, NOW?
ALL RIGHT, THEN
GOOD.

...A-AND YOU SAID BEFORE THAT YOU CAN SEE THE CONTOURS OF PEOPLES' BODIES?
WELL, I'M GOING HOME, SO I'LL SEE YOU AGAIN AT SCHOOL.
HUH? AH OKAY
SO WHAT ABOUT MY CONTOURS?
YEAH. IF YOU JUST KEEP SKETCHING ALL THE TIME YOU'LL START TO SEE IT.
AH... BUT... UM...
...
AH...
I GUESS I CAN SEE IT PRETTY WELL...
AH, DID YOU GAIN A LITTLE WEIGHT?
SMACK
BWAH

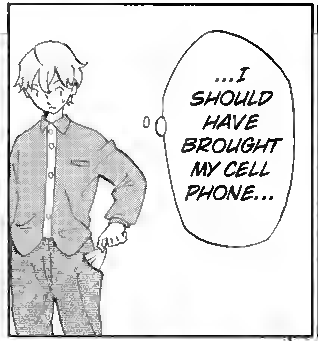
I ACCEPTED SOUJI-SAN'S PROPOSAL...
WHILE HE AND AOI-SAN WERE OUT ON A DATE...
HMPH
WHAT THE HECK DO I EVEN WANT...
AT LEAST I KNOW THAT...
I HATE SOUJI-SAN.
O-OH YEAH!
I SHOULD JUST TRY TO WRITE IT ALL DOWN SO IT'S EASY TO UNDERSTAND!


NO.
DATE
?? Son... sort of relationship ??
Gallery boss, Eri-chan's brother...
Aoi-san
date
Souji-san
Proposed a challenge.
making his move?
Kinda hiding a lot. Actually, hiding way too much.
Me

...BUT SO WHAT?
WHY AM I WRITING THIS?
I ALREADY KNOW THIS STUFF. THIS ISN'T HELPING...

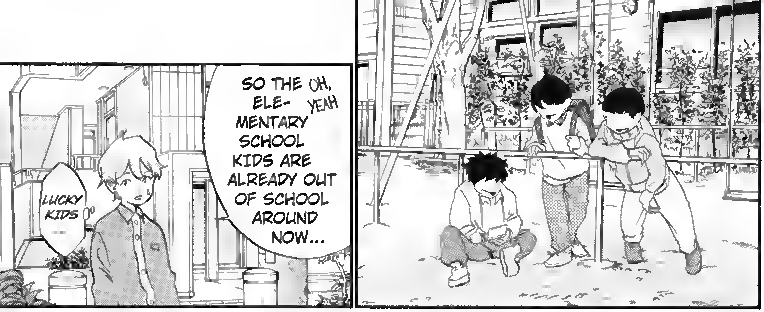

AAAGH!
MUHURGH!
I FEEL RESTLESS!

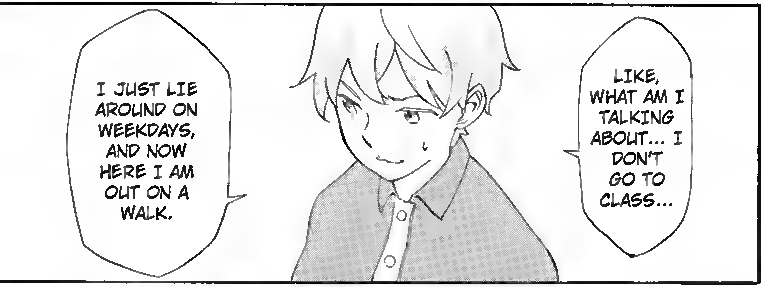
JUMP
ALL RIGHT!
WHEN YOU FEEL LIKE THIS, YOU GOTTA TRY GOING FOR A WALK!
WHAT GOOD WILL WALKING REALLY DO?
BUT, HAVING SAID THAT...
?

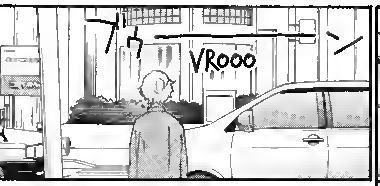

...I SHOULD HAVE BROUGHT MY CELL PHONE...

IT'S A RAINBOW!
IT'S SO BEAU-TIFUL ...

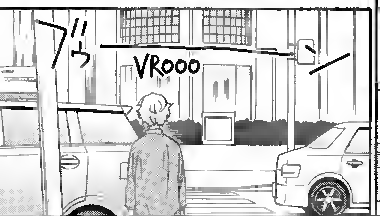
I DIDN'T KNOW THERE WAS A PARK HERE...


LUCKY KIDS
SO THE ELE-MENTARY SCHOOL KIDS ARE ALREADY OUT OF SCHOOL AROUND NOW...
OH, YEAH


I JUST LIE AROUND ON WEEKDAYS, AND NOW HERE I AM OUT ON A WALK.
LIKE, WHAT AM I TALKING ABOUT... I DON'T GO TO CLASS...


VROOO

VROOO


VROOO

I WONDER WHAT AOI-SAN IS DOING RIGHT ABOUT NOW...
SHE ISN'T MEETING THAT SOUJI-SAN AGAIN, IS SHE? AH, BUT SHE'S STILL IN CLASS...

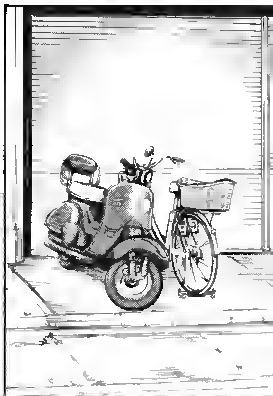
AREN'T PEDES-TRIANS SUPPOSED TO HAVE THE RIGHT OF WAY ON CROSSWALKS WITH NO LIGHTS?
TWO MIN-UTES LATER
GO AHEAD
SCREECH
...LEFT IN THIS COUNTRY YET.
I GUESS THERE'S STILL SOME GOOD...

WALKING AROUND LIKE THIS...
IT SEEMS LIKE I'M THE ONLY ONE WITH WORRIES.
WHA
!?
AK!
?
?
?
SORRY!
...!?

SORRY!
AH... YEAH, I'M OKAY. BUT JUST BE A LITTLE MORE CAREFUL, OKAY...
SORRY! ARE YOU OKAY?

THE OUTSIDE WORLD SURE IS FULL OF DANGER...

WHAT LET'S JUST GO TO THE PARK!
YEAH, BUT YOU SAID YOU WERE FINE WITH HERE!
THAT'S WHY I SAID WE SHOULD GO TO THE PARK!



I DIDN'T KNOW THERE WAS A SHOP HERE...
RUMBLE
I SHOULD HAVE BROUGHT SOME MONEY...
...
I GUESS I SHOULD GO HOME...
I WONDER WHERE I AM?

DID I ALREADY GO PAST HERE? AM I GOING THE RIGHT WAY?
I'M HUN-GRY...
TRUDGE
TRUDGE
?
ぽん
ぽん
...
WHAT ARE YOU DOING OUT HERE?
IT'S ALREADY DARK. GO HOME.
ARE YOU A MIDDLE-SCHOOL STUDENT?
HM?
WHY DID I GO OUT FOR A WALK AGAIN...?

BY TAKUMA NISHIMAKI

#10: CLUB

TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC

"ISSUED BY THE MINISTRY OF HEALTH. EVERYONE MUST BE VACCINATED AGAINST THE DISEASE. ANYONE FOUND WITHOUT A VACCINATION CERTIFICATE WILL BE FINED."

ゴウン
RATTLE
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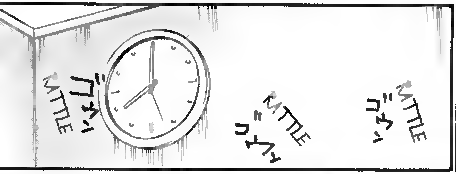
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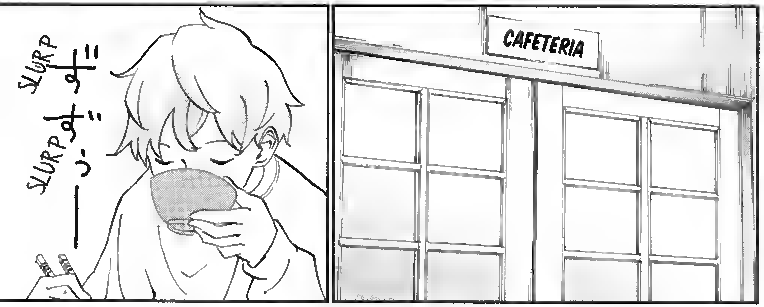
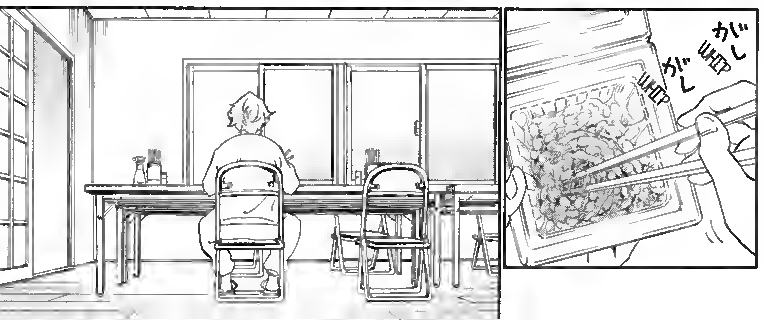

CAFETERIA
SLURP
SLURP


ガシャン
CLANK

KEEP
THE DOOR
SHUT

POKE
WHY DID I ACCEPT SOUJI-SAN'S PROPOSAL....

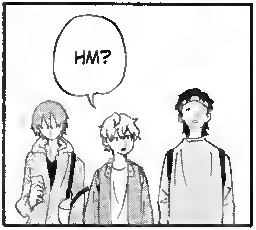
MISSILE LAUNCH AT POINT BLANK!

W-WHAT THE HECK ARE YOU DOING OUT OF THE BLUE LIKE THAT!
...AND KNOCK FIRST!
ふはは

AAAAGH!

I'M NOT ACTING LIKE ANY-THING! YOU'RE THE ONE ACTING WEIRD!
AND YOU WERE ACTING ALL COOL GAZING AT THE SUNSET AND STUFF ....
WELL, THE DOOR WAS HALF OPEN.

HUH? SCHOOL?
LET'S GO TO SCHOOL, MASA.
YEAH! SCHOOL!
AND, WELL, I'VE GOT A LOT OF THINGS I'D LIKE TO THINK ABOUT ON MY OWN...
WELL, I DON'T HAVE CLASSES TODAY, SO I THOUGHT I'D JUST TAKE IT EASY...
ENOUGH, WE'RE GOING!
FWOOUP
BUT MY PLANS...
...

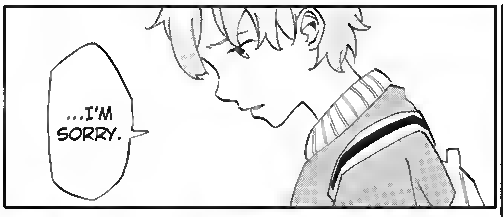

HM?

ORIGINALLY, WE WERE GOING TO USE THE GALLERY FOR 150,000 RIGHT?
...YEAH.

HEY, MASA.
ISN'T THERE SOME-THING YOU HAVE TO TELL US?

...!
NO...
IF YOUR PICTURES DON'T SELL, THEN WE HAVE TO PAY 300,000... IS THAT JUST YOUR PROBLEM, THEN?
WE HEARD EVERY-THING FROM AOI-CHAN.

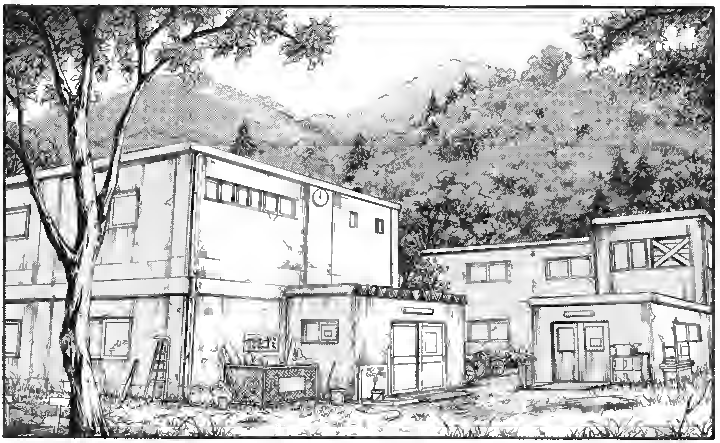
I...
THEN WHY DIDN'T YOU TALK TO US?

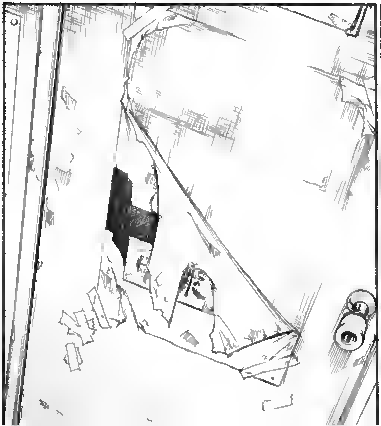

...I'M SORRY.

UM...
ABOUT WHAT?

IF ALL OF US SPLIT THE 300,000, IT'S NOT THAT BIG OF A DEAL...
IT'S NOT SO BAD, YOU KNOW?
I'M THIR-STY.
GET ME SOME JUICE, MASA.
YEAH, IT IS!
HEY.
WHY'RE YOU SO MAD? IT'S NOT LIKE YOU.
華
ラーメン

MASA CAN ONLY THINK ABOUT HIMSELF.
I DON'T LIKE HOW...
HE'S A CHILD.
HE DOESN'T KNOW ANYTHING AND HE DOESN'T TRY TO LEARN.
HE DOESN'T EVEN NOTICE HOW MUCH HE'S DEPENDING ON OTHERS.
BUT...
THAT'S EXACTLY WHY HE'S SO INNOCENT; THAT MAKES ME JEALOUS.
...SO THAT'S IT?
THAT'S IT.





UM...
THIS IS THE CLUBS BUILDING, ISN'T IT?
YUP. THAT IT IS.
AH... UM...
SO WHERE ARE WE GOING?
YOU NEED TO SELL YOUR WORK AT THE GROUP EXHIBITION, RIGHT?
YEAH.
AND...
IF YOU DON'T SELL IT, THEN IT'S GOING TO BE A HUGE HASSLE FOR THE REST OF US, RIGHT?
...YEAH.
THEN WHAT DO YOU THINK WE SHOULD DO?
...WHAT DO I DO?
SO...

W-WHAT IS ALL OF THIS?
!?
HUH?
THIS IS A CLUB ROOM THAT WE JUST SET UP.
WE GOT A CLUB ROOM.
SO UNTIL THE EXHI-BITION STARTS...
YOU'RE GOING TO BE SPENDING ALL YOUR TIME HERE.
...WHAT ARE YOU TALKING ABOUT?

DON'T YOU THINK THAT'S A LITTLE NAIVE?
SERIOUSLY THINK THAT ANYONE'S GOING TO BUY SOME...
DO YOU...
STU-DENT'S ART-WORK?
WELL I... ...
WE GOT YOU PAINTING SUP-PLIES...
AND THE BASICS YOU'LL NEED TO GET BY.
BUT...!
DON'T SET FOOT OUTSIDE OF THIS ROOM UNLESS IT'S TO GO TO CLASS.
I-I CAN'T DO THAT!
MY LAUNDRY IS STILL DRYING, AND...
THERE'S ONLY ONE CONDITION YOU HAVE TO FULFILL IN ORDER TO LEAVE THIS ROOM.

IF WE ALL TAKE A LOOK AT YOUR WORK...
AND AGREE THAT IT WILL SELL, WE'LL LET YOU OUT.

TH-THIS IS SO SUDDEN, I DON'T GET ANY OF THIS!
IT'S BECAUSE RIGHT NOW, YOU CAN'T SELL A PICTURE, MASA.
WHY ARE YOU EVEN DOING THIS!?
!?
B-BUT YOU DON'T KNOW THAT!
WHO WAS IT WHO ACCEPTED THAT PROPOSAL?

IS GIVE YOU THE BEST SUPPORT WE CAN...
IF YOU CAN'T DO THAT, ALL WE CAN DO...

IF YOU CAN'T MAKE A SALE, CAN YOU PAY THE EXTRA 150,000 BY YOURSELF?
...!

AND THEN WE AIM TO GET THE GALLERY FOR FREE!

WE'RE STARTING UP TODAY.
GROUP EXHIBITION TEAM
OUR CLUB'S NAME IS "THE GROUP EXHIBITION TEAM."